

Piesa pentru cvartet de coarde

Motto : "Perdita e recupero dell'anima"

Andante di molto e con brio

The image displays a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante di molto e con brio".

The score is divided into three systems, with measure numbers 5 and 10 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-4):

- Violin I:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes.
- Violin II:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Violoncello:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes.

System 2 (Measures 5-8):

- Violin I:** Dynamics range from *ff* to *mp*. Includes markings for *pizz.* (pizzicato) and *arco* (arco). A *v* (vibrato) marking is present in measure 8.
- Violin II:** Dynamics range from *mp* to *ff*. Includes markings for *pizz.* and *arco*. A *v* marking is present in measure 8.
- Viola:** Dynamics range from *mp* to *ff*. Includes markings for *pizz.* and *arco*. A *v* marking is present in measure 8.
- Violoncello:** Dynamics range from *mp* to *ff*. Includes markings for *pizz.* and *arco*. A *v* marking is present in measure 8.

System 3 (Measures 9-12):

- Violin I:** Dynamics range from *mf* to *mf*. Includes *v* markings in measures 10, 11, and 12.
- Violin II:** Dynamics range from *mf* to *mf*. Includes *v* markings in measures 10, 11, and 12.
- Viola:** Dynamics range from *mf* to *mf*. Includes *v* markings in measures 10, 11, and 12.
- Violoncello:** Dynamics range from *mf* to *mf*. Includes *v* markings in measures 10, 11, and 12.

14

18

20

pizz. rit. arco **Adagio**

24

Musical score for measures 24-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 24 starts with a piano (*p*) dynamic in the first treble staff. The second treble staff has a pianissimo (*pp*) dynamic. The first bass staff has a pianissimo (*pp*) dynamic, and the second bass staff has a piano (*p*) dynamic. The music features melodic lines with slurs and ties, and harmonic accompaniment with chords and moving lines.

29

Musical score for measures 29-33. The score continues from the previous system. Measure 29 has a piano (*p*) dynamic in the first treble staff. Measure 30 has a pianissimo (*pp*) dynamic in the second treble staff. Measure 31 has a piano (*p*) dynamic in the first bass staff. Measure 32 has a piano (*p*) dynamic in the second bass staff. The music continues with melodic and harmonic development.

34

Musical score for measures 34-38. The score continues from the previous system. Measure 34 has a piano (*p*) dynamic in the second treble staff. Measure 35 has a piano (*p*) dynamic in the first treble staff. Measure 36 has a piano (*p*) dynamic in the second bass staff. The music concludes with a final cadence in measure 38.

52

accel.

f

p accel.

p accel.

p

Vivace

56

accel. *mf*

p

mf

mf

59

rit.

rit.

rit.

rit.

Tempo I

63

mp

mp

mp

This system contains measures 63, 64, and 65. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 63 and 64 are marked with a piano dynamic of *mp*. Measure 65 shows a change in the bass line.

66

ff *mp* *mp* *ff* *mp* *ff* *pizz.*

mp *ff* *mp* *ff* *pizz.*

mp *ff* *mp* *ff* *pizz.*

mp *ff* *mp* *ff* *pizz.*

This system contains measures 66, 67, 68, and 69. It features four staves. Dynamics include *ff*, *mp*, and *pizz.* (pizzicato). The music shows a variety of rhythmic patterns and articulations.

70

arco *f* arco *ff* arco *f* arco

f arco

f arco

This system contains measures 70, 71, 72, and 73. It features four staves. The music is marked *arco* (arco) and *f* (forte). There are several accents (*v*) and dynamic markings. The bass line is particularly active.

74

f

p

p

p

p

f

p V

p V

78

mf

mf

mp

mp

mp

mp

81

mp

mp

mp

mp

85

Musical score for measures 85-89. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *f*, *p*, and *mp*. A hairpin crescendo is shown over measures 87-89.

90

Musical score for measures 90-93. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *mp*, *mf*, and *p*. A *V* (Vibrato) marking is present above the first staff in measure 91.

94

Musical score for measures 94-97. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include *mf*, *ff*, and *mf*. The instruction *molto détaché* is written above the first three staves. A hairpin decrescendo is shown over measures 95-97.

98

Musical score for measures 98-100. The score is in G minor (two flats) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music begins with a melodic line in the first treble staff and a rhythmic accompaniment in the other staves. Dynamic markings include *f* (forte) and *f* arco. The key signature has two flats, and the time signature is 3/4.

101

Musical score for measures 101-104. The score continues in G minor and 3/4 time. It features four staves. The music is characterized by dense, rapid passages in the upper staves, often marked with *ff* (fortissimo) and *sf* (sforzando). The lower staves provide a steady rhythmic accompaniment. Dynamic markings include *ff*, *sf*, and *rit.* (ritardando). The key signature has two flats, and the time signature is 3/4.

105

Musical score for measures 105-108. The score continues in G minor and 3/4 time. It features four staves. The music is characterized by dense, rapid passages in the upper staves, often marked with *ff* (fortissimo) and *rit.* (ritardando). The lower staves provide a steady rhythmic accompaniment. Dynamic markings include *ff*, *rit.*, and *fff* (fortississimo). The key signature has two flats, and the time signature is 3/4.