

Piesa pentru cvartet de coarde

Motto : "Perdita e recupero dell'anima"

Andante di molto e con brio

violara a II-a

mf *mp* *ff* *mp*

7 *ff* *f* *mf*

13 *ff* *mf*

18 *ff* *mf*

Adagio

22 *ff* *pp* *pp* *pp* *pp*

32

38 *pp* *mf* **Tempo I**

47 *mp* *ff* *mp* *f* *f*

52 **Vivace** *p* *mf* *mf*

60 *mp* **Tempo I**

The musical score is written for the second violin part (violara a II-a) in a single system. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante di molto e con brio'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 22, 32, 38, 47, 52, and 60 indicated at the start of their respective staves. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as articulation marks such as accents (v), staccato (stacc), and hairpins. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'rit.' (ritardando), and 'accel.' (accelerando). The piece transitions from the initial tempo to 'Adagio' around measure 22 and then to 'Tempo I' around measure 38. A 'Vivace' section begins at measure 52, where some notes are highlighted in blue. The score concludes at measure 60 with a 'Tempo I' marking.

66 *mp* *ff* *mp* *ff* *ff* pizz. arco

71 *p* *p* V

78 *mf*

83 *f* *mp*

88 *mp*

91 *p* *mf* molto détaché

96 *mf* *ff* *f*

100 *ff* *sf* *sf*

105 rit. *fff*