

Piesa pentru cvartet de coarde

Motto : "Perdita e recupero dell'anima"

Andante di molto e con brio

vioara I

5 *f*

10 *ff* *mp* *ff* pizz. arco

15 *mf* V

19 *mf* rit. pizz. arco *f*

23 **Adagio** *p* *pp* *pp* *p*

31 *pp* *p*

36 *p* *pp*

44 accel. **Tempo I** *ff* *ff* *mp*

48 *ff* 11 pizz. arco *f* 1.

Detailed description of the musical score: The score is for Violin I in a 4/4 time signature with a key signature of two flats. It begins with a forte (f) dynamic and a tempo marking of 'Andante di molto e con brio'. The first five measures feature a melodic line with slurs and accents. From measure 5, the dynamics fluctuate between fortissimo (ff) and mezzo-piano (mp). The texture changes from arco to pizzicato (pizz.) and back to arco. Measures 10-15 show a rhythmic pattern with accents (V) and a mezzo-forte (mf) dynamic. Measure 19 introduces a ritardando (rit.) and a change to pizzicato and arco, with dynamics ranging from mezzo-forte (mf) to forte (f). At measure 23, the tempo slows to 'Adagio' and the dynamics become piano (p) and pianissimo (pp). The score continues with various dynamic markings (p, pp) and phrasing. At measure 44, there is an 'accel.' marking followed by a return to 'Tempo I'. The dynamics here are fortissimo (ff) and mezzo-piano (mp). The piece concludes at measure 48 with a fortissimo (ff) dynamic, a pizzicato (pizz.) section, and a first ending (1.) marked 'arco' and 'f'.

51 **2.arco**
f

55 *f* accel. **Vivace**

57

59

61 rit. **Tempo I**

64 *ff* *mp*

68 pizz. arco *f* **v**

73 *f* **v**

75 *p* *mf*

80

88 *f* **v**

92 *mf*

94 *molto détaché* *ff* *ff*

97 *mf* *f*

100 *ff*

103 *sf* *sf* rit. *fff*