

Violin I

# Movement for string quartet

after Ciprian Porumbescu's Ballad

Composed for the Ciprian Porumbescu International Festival

**A**

$\text{♩} = 160$  ( $\text{♩} = 40$ ) Solemn, harmonious.

Musical score for section A, measures 4-17. The score is written for Violin I in treble clef with a key signature of one sharp (F#). The time signature is 3/4. Measure 4 starts with a *mp* dynamic. The melody features a series of eighth notes with a 6:4 ratio. Measures 5-7 show a 3:2 ratio. Measures 8-10 show a 4:4 ratio. Measure 11 has a *p* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a 3:2 ratio. Measure 14 has a 4:4 ratio. Measure 15 has a *rit.* marking. Measure 16 has a 4:4 ratio. Measure 17 has a *a tempo* marking and a *pp* dynamic.

Musical score for section B, measures 21-36. The score is written for Violin I in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 21 starts with a *dolcissimo* marking and a *pp* dynamic. The score features a series of eighth notes with a 4:4 ratio. Measure 22 has a *a tempo* marking. Measure 23 has a *mp* dynamic. Measure 24 has a 4:4 ratio. Measure 25 has a 4:4 ratio. Measure 26 has a 4:4 ratio. Measure 27 has a 4:4 ratio. Measure 28 has a 4:4 ratio. Measure 29 has a 4:4 ratio. Measure 30 has a 4:4 ratio. Measure 31 has a 4:4 ratio. Measure 32 has a 4:4 ratio. Measure 33 has a *a tempo* marking and a *mf* dynamic. Measure 34 has a 4:4 ratio. Measure 35 has a 4:4 ratio. Measure 36 has a 4:4 ratio and a *mf* dynamic.



Violin I

62 *ff*  $5:4$  *mp* *ff*  $5:4$  *mp* *ff*  $5:4$  *mp*

63 *ff*  $5:4$  *mp* *ff* *mp* *ff*  $5:4$  *mp* *ff* *mp* *ff*  $5:4$  *mp*

64 *ff*  $5:4$  *mp* *ff* *mp* *ff*  $5:4$  *mp* *ff* *mp* *ff*  $5:4$  *mp*

65 *ff*  $3:2$  *p*  $3:2$  *p*  $3:2$  *p*  $3:2$  *p*  $3:2$

67 *p*  $3:2$   $3:2$  *pp*  $3:2$   $3:2$  *pp*  $3:2$   $3:2$  *p*

*cantabile, dolce*

73  $3:2$   $3:2$  *pp*  $3:2$   $3:2$  *mp*

76  $3:2$   $3:2$   $3:2$   $3:2$   $3:2$  *pp*

79  $3:2$   $3:2$   $3:2$   $3:2$  *mf*  $3:2$  *mf*  $3:2$  *pp*  $3:2$  *mp*

85 **F** *schierzando, poco a poco più tumultuoso*  $4:4$  *pp*  $3:4$   $4:4$

Violín I

4

87 *p pp* *4:4* *p pp* *4:4* *mp p* *4:4* *mp p* *4:4* *mf p* *4:4* *mf p* *3:4* *f p* *4:4*

89 *f p* *4:4* *ff p* *3:4* *ff p* *4:4* *ff p*

90 *ff p* *4:4* *ff p* *4:4* *ff p* *4:4*

91 *ff p* *4:4* *ff p* *4:4* *ff p* *4:4* *ff p* *4:4*

92 *ff p* *4:4* *ff p* *3:4* *ff p* *4:4*

93 *furioso* *fff* *4:4* *4:4* *4:4* *4:4*

95 *pp* *4:4* *4:4* *4:4* *4:4* *fff* *4:4* *4:4*

98 *pp* *4:4* *4:4* *4:4* *4:4* *4:4*

101 *rall..* *fff* *4:4* *4:4* *4:4* *4:4* *p* *dolce* *a tempo* *6:4* *p* *pp*

109 *perdendosi* *4:4* *4:4* *4:4* *4:4* *ppp* *rall..*