

# Movement for string quartet

after Ciprian Porumbescu's Ballad

Composed for the Ciprian Porumbescu International Festival

$\text{♩} = 160$  ( $\text{♩} = 40$ ) Solemn, harmonious.

**A** a)

Violin I *mp*

Violin II *p*

Viola *p*

Violonchelo *p*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

a) Blue noteheads: Porumbescu's theme.



13

Vln. I *p*

Vln. II *mp*

Vla. *4:4*

Vc. *4:4*

15

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

17

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

*pp*

*mp*

**B**

21

Vln. I *dolcissimo*

Vln. II *dolcissimo*

Vla. -

Vc. *dolcissimo*

*pp*  
*a tempo*

23

Vln. I

Vln. II

Vla. -

Vc.

25

Vln. I

Vln. II

Vla. *dolcissimo*

Vc.

*p*

27

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*4:5*

*rit.*

*4:4*

*4:4*

*4:4*

*2:3*

*rit.*

*pp*

33 *a tempo*  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*

35  
Vln. I *pp*  
Vln. II *pp*  
Vla. *pp*  
Vc. *pp*

37  
Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *mf*

39

Vln. I

Vln. II

Vla.

Vc.

**C**

41

Vln. I

Vln. II

Vla.

Vc.

*poco a poco scherzando*



46

Vln. I

Vln. II

Vla.

Vc.

4:4 *ff* 4:4 *p* 4:3 4:4

4:4 *ff* 2:1 4:4 *p* 4:4

4:4 *ff* 4:7 *p* 4:6

4:4 *ff* 4:4 *p* 4:6

Detailed description: This system contains measures 46 and 47. Measure 46 features a Vln. I part with a 4:4 measure of sixteenth-note chords, a 4:4 measure of a sixteenth-note triplet, and a 4:3 measure of a sixteenth-note triplet. Vln. II has a 4:4 measure of sixteenth-note chords, a 2:1 measure of a sixteenth-note triplet, and a 4:4 measure of sixteenth-note chords. Vla. has a 4:4 measure of sixteenth-note chords and a 4:7 measure of sixteenth-note chords. Vc. has a 4:6 measure of sixteenth-note chords. Measure 47 features a Vln. I part with a 4:4 measure of sixteenth-note chords and a 4:4 measure of a sixteenth-note triplet. Vln. II has a 4:4 measure of sixteenth-note chords, a 4:4 measure of sixteenth-note chords, a 2:1 measure of a sixteenth-note triplet, a 3:2 measure of a sixteenth-note triplet, and a 2:1 measure of a sixteenth-note triplet. Vla. has a 5:7 measure of sixteenth-note chords and a 4:4 measure of sixteenth-note chords. Vc. has a 5:6 measure of sixteenth-note chords.

47

Vln. I

Vln. II

Vla.

Vc.

5:3 4:4 *ff* 5:4 4:4 *p*

5:2 4:4 *ff* 2:1 3:2 4:4 *p* 2:1 *ff*

5:7 *ff* 4:4 *p* 5:2

5:6 *ff* 4:4 *p*

Detailed description: This system contains measures 47 and 48. Measure 47 features a Vln. I part with a 5:3 measure of sixteenth-note chords and a 4:4 measure of sixteenth-note chords. Vln. II has a 5:2 measure of sixteenth-note chords, a 4:4 measure of sixteenth-note chords, a 2:1 measure of a sixteenth-note triplet, a 3:2 measure of a sixteenth-note triplet, and a 2:1 measure of a sixteenth-note triplet. Vla. has a 5:7 measure of sixteenth-note chords and a 4:4 measure of sixteenth-note chords. Vc. has a 5:6 measure of sixteenth-note chords. Measure 48 features a Vln. I part with a 5:4 measure of sixteenth-note chords and a 4:4 measure of sixteenth-note chords. Vln. II has a 4:4 measure of sixteenth-note chords, a 2:1 measure of a sixteenth-note triplet, a 3:2 measure of a sixteenth-note triplet, and a 2:1 measure of a sixteenth-note triplet. Vla. has a 5:2 measure of sixteenth-note chords and a 4:4 measure of sixteenth-note chords. Vc. has a 4:4 measure of sixteenth-note chords.









56

Vln. I

Vln. II

Vla.

Vc.

3:1

4:4

ff

5:2

5:3

p

4:4

5:6

5:2

4:4

p

5:3

4:4

ff

5:2

5:2

4:4

p

5:2

57

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

**D**

61

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

62

Vln. I

Vln. II

Vla.

Vc.

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

*ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp*

P11

63

Vln. I

Vln. II

Vla.

Vc.

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

*ff* *5:4* *mp* *ff* *5:4* *mp* *ff* *5:4* *mp*

64

Vln. I

Vln. II

Vla.

Vc.

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

65

Vln. I

Vln. II

Vla.

Vc.

*ff* *p* *p*

*ff* *p* *p*

*ff* *p* *p*

*ff* *p* *p*

67

Vln. I *p* 3:2 3:2 *pp* 3:2 3:2

Vln. II *p* *pizz.* 3:2 3:2 *pp* 3:2 3:2

Vla. *p* *pizz.* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. 5:4 5:4 5:4 5:4 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

**E**

69

Vln. I *pp* *cantabile, dolce*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* 5:4 5:4 5:4 5:4 5:4 *pp*

71

Vln. I 3:2 3:2 *p* *cantabile, dolce*

Vln. II *pp* *p*

Vla. *pp*

Vc. 5:4 5:4 5:4 5:4 5:4 5:4

73

Vln. I

Vln. II

Vla.

Vc.

3:2

3:2

*pp*

*pizz.* 3:2

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

Detailed description: This system contains measures 73 and 74. The Vln. I part features a melodic line with slurs and accents, marked *pp*. The Vln. II part has a similar melodic line, also marked *pp*. The Vla. part plays a rhythmic pattern of eighth notes with slurs, marked *pizz.* and *pp*. The Vc. part plays a complex rhythmic pattern of eighth notes with slurs, marked *pp*. The time signature is 5:4.

75

Vln. I

Vln. II

Vla.

Vc.

3:2

3:2

*mp*

3:2

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

Detailed description: This system contains measures 75 and 76. The Vln. I part continues the melodic line, marked *mp*. The Vln. II part continues its melodic line, marked *mp*. The Vla. part continues the rhythmic pattern, marked *pp*. The Vc. part continues the complex rhythmic pattern, marked *pp*. The time signature is 5:4.

77

Vln. I

Vln. II

Vla.

Vc.

3:2

3:2

3:2

*pp*

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

5:4

Detailed description: This system contains measures 77 and 78. The Vln. I part continues the melodic line, marked *pp*. The Vln. II part continues its melodic line, marked *pp*. The Vla. part continues the rhythmic pattern, marked *pp*. The Vc. part continues the complex rhythmic pattern, marked *pp*. The time signature is 5:4.

79

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*arco*

*arco*

81

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*p*

85

Vln. I

Vln. II

Vla.

Vc.

**F**

*schierzando, poco a poco più tumultuoso*

*schierzando, poco a poco più tumultuoso*

*pp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

87

Vln. I

Vln. II

Vla.

Vc.

*p pp 4:4 p pp 4:4 mp p 4:4 mp p*

88

Vln. I

Vln. II

Vla.

Vc.

*schierzando, poco a poco più tumultuoso*

*mf p mf p 3:4 f p 4:4*

*mf p 4:4 mf p 4:4 f 4:4 f p 4:4 ff p*

89

Vln. I

Vln. II

Vla.

Vc.

*f p 4:4 ff p 3:4 ff p 4:4 ff p*

*p 3:4 pp p pp mp 5:2 p*

*ff p 4:4 ff 4:4 ff p 5:2 ff 4:4 p*

90

Vln. I

Vln. II

Vla.

Vc.

*scherzando, poco a poco più tumultuoso*

4:4 *ff p* 5:2 *ff* 4:4 *p* 5:3 *ff p*

3:4 *pp* 3:4 3:4

5:2 *mp p* 5:2 *mf p* 2:1 *mf p* 3:1 *f p* 3:4 3:4

3:4 *ff* *p* 4:4 *ff* *p* 3:4

91

Vln. I

Vln. II

Vla.

Vc.

5:3 *ff p* 4:4 *ff p* 4:4 *ff p* 4:4 *ff p*

5:2 *pp* 4:4 *p* 4:4 *mp p* 5:2 *mp p* 2:1 *mf p* 3:2 5:2 2:1

3:4 *f* 3:4 *p* 3:4 *ff p* 5:2 *ff p* 4:4 *ff p* 5:2

3:4 *ff* *p* 4:4 *ff* *p* 3:4

92

Vln. I  
4:4 *ff p* 5:2 3:4 4:4 5:3

Vln. II  
3:1 4:4 *mf p* 4:4 3:4

Vla.  
5:2 4:4 4:4 3:4 *ff p*

Vc.  
5:3 5:2 5:2 3:2 5:2 *ff p* 4:4 4:4

Detailed description: This system contains measures 92 through 95. The Vln. I part features a melodic line with slurs and accents, marked with dynamics *ff* and *p*. The Vln. II part has a more rhythmic accompaniment with slurs and accents, marked *mf* and *p*. The Vla. part plays a steady eighth-note accompaniment with slurs and accents, marked *ff* and *p*. The Vc. part provides a complex bass line with slurs and accents, marked *ff* and *p*. Time signatures include 4:4, 3:4, 5:2, 3:1, and 5:3.

93

*furioso*

Vln. I  
4:4 *fff* 4:4 4:4 4:4

Vln. II  
4:4 *fff* 4:4 4:4 4:4 4:4 4:4

Vla.  
4:4 *fff* 4:4 4:4 4:4 4:4 4:4

Vc.  
4:4 *fff* 4:4 4:4 4:4 4:4

Detailed description: This system contains measures 93 through 96. The Vln. I part has a melodic line with slurs and accents, marked *fff* and *furioso*. The Vln. II part has a rhythmic accompaniment with slurs and accents, marked *fff* and *furioso*. The Vla. part plays a steady eighth-note accompaniment with slurs and accents, marked *fff* and *furioso*. The Vc. part provides a complex bass line with slurs and accents, marked *fff*. Time signatures are all 4:4. A dashed vertical line is present between measures 94 and 95.



101

Vln. I *fff* *rall.* *dolce a tempo* *p*

Vln. II *fff* *rall.* *pp* *dolce a tempo* *pp*

Vla. *fff* *rall.* *pp* *dolce a tempo* *pp*

Vc. *fff* *rall.* *pp* *dolce a tempo* *pp*

105

Vln. I *pp*

Vln. II *p* *pp*

Vla.

Vc.

109 *perdendosi*

Vln. I *rall.* *perdendosi* *ppp*

Vln. II *rall.* *perdendosi* *ppp*

Vla. *rall.* *perdendosi* *ppp*

Vc. *rall.* *perdendosi* *ppp*