

Motto: „Muzica este îndeajunsă pentru o viață, însă o viață întreagă nu este suficientă pentru muzică”. Serghei Rahmaninov

# ModeRnomania

Violin II

- inspirată din lucrarea *Tatăl Nostru* de C.Porumbescu -

Lento (♩=60) *molto rubato*

sul tasto

ppp

10 con sord. poco rall. 15

pp espress.

♩=54 20 rit. . . .

mf dolce

25 pizz. ♩=120

mf

30

arco 35

f p

V.S.

Violin II

40

*f* *sfz* *sfz* *sfz* *mf* pizz.

45

arco

*p*

50

*mf* *f*

55

molto vibrato sul pont.

*p legato*

60

65

*mf*

Violin II

70 75

*f*  
*espress.* *poco vib.*

Detailed description: This block contains the first line of musical notation, covering measures 70 to 75. The music is written on a single treble clef staff. It begins with a melodic line of eighth and quarter notes, followed by a half note. A dynamic marking of *f* (forte) and the instruction *espress.* (espressivo) are placed below the staff. A hairpin crescendo starts at measure 70 and reaches its peak at measure 75. The instruction *poco vib.* (poco vibrato) is placed below the staff at measure 75.

80

Detailed description: This block contains the second line of musical notation, covering measures 80 to 85. The music continues with a melodic line of quarter and eighth notes. A hairpin decrescendo starts at measure 80 and ends at measure 85.

85 90

*subito p*

Detailed description: This block contains the third line of musical notation, covering measures 85 to 90. The music begins with a rest for two measures, then continues with a melodic line of quarter and eighth notes. A dynamic marking of *subito p* (subito piano) is placed below the staff at measure 85. A hairpin crescendo starts at measure 85 and reaches its peak at measure 90.

95 pizz.

*mf* *senza vib.*

Detailed description: This block contains the fourth line of musical notation, covering measures 95 to 100. The music begins with a rest for two measures, then continues with a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) and the instruction *senza vib.* (senza vibrato) are placed below the staff. A hairpin decrescendo starts at measure 95 and ends at measure 100.

100

Detailed description: This block contains the fifth line of musical notation, covering measures 100 to 105. The music continues with the rhythmic pattern of eighth notes. A hairpin decrescendo starts at measure 100 and ends at measure 105.

arco 105

*p* *f*

Detailed description: This block contains the sixth line of musical notation, covering measures 105 to 110. The music begins with a rest for two measures, then continues with a melodic line of quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the staff at measure 105. The instruction *arco* (arco) is placed above the staff at measure 105. A hairpin crescendo starts at measure 105 and reaches its peak at measure 110. A dynamic marking of *f* (forte) is placed below the staff at measure 110.

Violin II

110 pizz.

115

120 arco

poco rall. 125

$\text{♩} = 105$  130 *mf*

135 *mp*

140

*pp*

rit. 145

$\text{♩} = 80$  150

*ppp*

155

*subito ppp*

160

Violin II

165 170

Musical staff 1: Treble clef, measures 165-170. Measures 165-170 contain a melodic line with slurs and ties. Measure 170 has a fermata. A double bar line is present below the staff.

175

*p*

Musical staff 2: Treble clef, measures 175-180. Measure 175 has a 7-measure rest. Measures 175-180 contain a melodic line with slurs and ties. Some notes are highlighted in purple.

rit. 180

Musical staff 3: Treble clef, measures 180-185. Measure 180 has a 7-measure rest. Measures 180-185 contain a melodic line with slurs and ties. Some notes are highlighted in purple.

185

*pppp*

2 2

Musical staff 4: Treble clef, measures 185-190. Measures 185-190 contain a melodic line with slurs and ties. The first two measures are marked with '2' and 'pppp'. The staff ends with a double bar line.