

Breath 4122

„Iubirea tatei călătorește și după ce
el nu mai este. Rămâne comoara ascunsă
din inimile copiilor” - John M. Green

Coșmarul

Moderato (♩ = c. 100)

Violin I

Violin II

ppp

p

Moderato (♩ = c. 100)

Vln. I

Vln. II

Vla.

ppp

sfz

Vln. I

Vln. II

Vla.

Vc.

sfz

pp

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

Musical score for measures 11-14. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 6/4 to 3/4. Dynamics include *ppp* and *f*. Performance markings include *rall.* and accents.

Musical score for measures 15-18. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The time signature is 3/4. Dynamics include *mp*. Performance markings include accents and a fermata in the cello part.

Musical score for measures 19-24. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The time signature is 2/4. Dynamics include *ppp*. Performance markings include accents and hairpins.

Musical score for measures 25-28. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The time signature is 2/4. Dynamics include *pizz.* (pizzicato) in the cello part. Performance markings include accents.

46

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

48

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

51

4122

Vln. II

Vla.

Vc.

ff

mf

pp

ppp

pp

58 Plănsul pământului

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *pp* *mf*

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

82 *accel.*

Vln. I

Vln. II

Vla.

Vc.

mp *f* *a tempo* *subito p*

f *a tempo* *subito p*

f *a tempo* *subito p*

f *a tempo* *subito p*

87

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

pizz.

mp

arco

pizz.

arco

mf

95

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

arco

105

Vln. I

Vln. II

Vla.

Vc.

arco

arco

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

114

Vln. I

Vln. II

Vla.

Vc.

arco

arco

mp

mp

p

122 $\text{♩} = 48$

Vln. I *ff* *p*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *p* *ff* *p*

arco

Detailed description: This system covers measures 122 to 128. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 48. The Violin I part starts with a rest, then enters with a fortissimo (ff) dynamic, playing a rhythmic pattern of eighth notes. The Violin II part plays a melodic line with a fortissimo (ff) dynamic. The Viola part plays a similar rhythmic pattern to the Violin I, also with a fortissimo (ff) dynamic. The Violoncello part starts with a piano (p) dynamic, then moves to fortissimo (ff) and back to piano (p). There are dynamic hairpins throughout. A triplets of eighth notes is marked in measures 125 and 128.

129

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *mf* *p* *pp*

Detailed description: This system covers measures 129 to 133. The Violin I and Violin II parts play a rapid sixteenth-note tremolo with a pianissimo (pp) dynamic. The Viola part has rests. The Violoncello part plays a melodic line with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). There are dynamic hairpins for the Violoncello part.

134 $\text{♩} = 48$

Vln. I *p* *pp* *mf* *subito p* *ppp* *pppp*

Vln. II *pp* *mf* *subito p* *ppp*

Vla. *pp* *mf* *subito p* *ppp*

Vc. *p* *mf* *subito p*

Detailed description: This system covers measures 134 to 138. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/4. The Violin I part has a dynamic progression from piano (p) to pianissimo (pp), mezzo-forte (mf), subito piano (subito p), and then ppp and pppp. The Violin II part starts with pianissimo (pp), then moves to mezzo-forte (mf) and subito piano (subito p), ending with ppp. The Viola part starts with pianissimo (pp), then moves to mezzo-forte (mf) and subito piano (subito p), ending with ppp. The Violoncello part starts with piano (p), then moves to mezzo-forte (mf) and subito piano (subito p). There are dynamic hairpins and a triplet of eighth notes in measure 134.