

Breath 4122

„Iubirea tatei călătorește și după ce el nu mai este. Rămâne comoara ascunsă din inimile copiilor”- John M. Green

Coșmarul

Moderato (♩ = c. 100) ♩=48

Moderato (♩ = c. 100)

8

11

16

24

Frigul care arde

32

37

43

47

52 4122

63

sffz *sffz* *sffz* *sffz* *pp*

sffz *sffz*

rall.

ppp *f*

mp *ppp*

f *pizz.* *rall.*

pp *mf* *f*

subito p *pp* *mf* *f*

subito p *mf*

mf *pp*

Plânsul pământului **3**

pp

mf *f*

Detailed description: This is a musical score for a piece titled "Breath 4122". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of "Moderato" and a metronome marking of "♩ = c. 100". The piece is divided into sections, with measures 8, 11, 16, 24, 32, 37, 43, 47, 52, and 63 marked. The score includes various dynamic markings such as *sffz*, *pp*, *ppp*, *f*, *mp*, *mf*, *pp*, *subito p*, and *pp*. There are also performance instructions like *rall.*, *pizz.*, and *arco*. The piece concludes with a section titled "Plânsul pământului" (The Lament of the Earth) marked with a **3** and *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

76 *accel.*

 Musical staff for measures 76-84. It starts with a 6/4 time signature and a key signature of two flats. The music features a series of eighth notes followed by a triplet of eighth notes, then a series of sixteenth notes, and ends with a complex rhythmic pattern of sixteenth notes. Dynamics include *mp*.

85 *a tempo*
 Dans cu tata. Hora Braşovului (C.P.)

 Musical staff for measures 85-95. It starts with a 6/4 time signature and a key signature of two flats. The music features a series of eighth notes followed by a half note, then a series of eighth notes, and ends with a series of eighth notes. Dynamics include *f*, *subito p*, and *mp*. Performance instructions include *arco* and *pizz.* A tempo marking of quarter note = 200 is present.

96 *arco*

 Musical staff for measures 96-109. It starts with a 3/8 time signature and a key signature of two flats. The music features a series of eighth notes followed by a series of eighth notes, and ends with a series of eighth notes. Dynamics include *mp*.

110 *pizz.* *arco*

 Musical staff for measures 110-118. It starts with a 3/8 time signature and a key signature of two flats. The music features a series of eighth notes followed by a series of eighth notes, and ends with a series of eighth notes. Dynamics include *mp*.

119

 Musical staff for measures 119-126. It starts with a 3/8 time signature and a key signature of two flats. The music features a series of eighth notes followed by a series of eighth notes, and ends with a series of eighth notes. Dynamics include *p*.

127 *pp* *pp* *pp* *mf*
 Eliberarea

 Musical staff for measures 127-137. It starts with a 3/8 time signature and a key signature of two flats. The music features a series of eighth notes followed by a series of eighth notes, and ends with a series of eighth notes. Dynamics include *pp*, *pp*, *pp*, and *mf*. Performance instructions include *arco* and *pizz.* A tempo marking of quarter note = 48 is present.

138 *subito p* *ppp*

 Musical staff for measures 138-140. It starts with a 6/8 time signature and a key signature of two sharps. The music features a series of eighth notes followed by a series of eighth notes, and ends with a series of eighth notes. Dynamics include *subito p* and *ppp*.