

Breath 4122

„Iubirea tatei călătorește și după ce el nu mai este. Rămâne comoara ascunsă din inimile copiilor”- John M. Green

Cosmarul
Moderato (♩ = c. 100) ♩=48

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The musical score is written in bass clef for the first part and treble clef for the second part. It consists of several staves of music with various time signatures (6/4, 2/4, 3/4, 4/4) and dynamic markings. The first section, 'Cosmarul', is marked 'Moderato' and includes dynamics such as *sffz*, *ppp*, *f*, and *mp*. The second section, 'Plânsul pământului', is also marked 'Moderato' and includes dynamics like *mf*, *pp*, *ppp*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks.

sffz *sffz* *sffz* *pp*

8 *sffz* *sffz* *ppp*

12 *f* *rall.* *mp*

19 *ppp* *pizz.*

28 *f* *pizz.* *arco* *pp*

36 *pp* *mf*

42 *subito p* *mf*

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54 *mf* *pp* *ppp* *pp* *ppp* *mp* *pp*

Plânsul pământului

66 *mp* *f*

81 *accel.* **3** *a tempo* *f* *subito p* *mf* *mf* *arco pizz.* *♩=200* **4**

Dans cu tata. Hora Braşovului.(C.P.)

94 *arco*

107 *mp* *pizz.*

118 *p* *arco* *ff*

Eliberarea *p* *mf* *p* *pp* *p* *♩=48*

135 *mf* *subito p* **2**