

Abator și bal

motto
"Zhok de Nante"

Mesto ♩ = 58

mp sul pont.

4 *rubato* *a tempo* *rit.* *rit.*

8 *sognando* *a tempo* *mf*

11 *tempo di hora* *a punta d'arco* *gliss.*

15

19 *un peu retenu* *p*

23 *p* *p*

27 *accel. poco a poco* *ff* *gliss.*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The piece is titled "Abator și bal" and is a "motto" piece named "Zhok de Nante". The tempo is marked "Mesto" with a quarter note equal to 58 beats per minute. The score is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mp* and the instruction "sul pont.". The first four measures are marked "rubato", followed by "a tempo" for the next four measures, and then "rit." for the final two measures of the first line. The second line starts at measure 8, marked "sognando" and "a tempo" with a dynamic of *mf*. The third line begins at measure 11, marked "tempo di hora" and "a punta d'arco", featuring a glissando and triplet patterns. The fourth line (measures 15-18) continues with triplet patterns and a long note. The fifth line (measures 19-22) is marked "un peu retenu" and *p*, with dynamic hairpins. The sixth line (measures 23-26) also features *p* dynamics and hairpins. The final line (measures 27-30) is marked "accel. poco a poco" and *ff*, ending with a glissando. The score includes various musical notations such as slurs, triplets, and dynamic markings.

2

♩.=60

Abator și bal

con forza

30

33

37

41

45

49

Energico

53

57

61

ritardando poco a poco

rit.

Dolente ♩=60

65

Musical staff 65: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of chords and a single note. A dynamic marking *p* is placed below the staff.

68

Musical staff 68: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a slur over two notes.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a slur over two notes.

76

Musical staff 76: Bass clef, key signature of two flats. The staff contains a series of notes and chords.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a series of notes and chords. A dynamic marking *mf* is placed below the staff.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a triplet of notes.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a slur over two notes. A dynamic marking *sf ff* is placed below the staff.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a slur over two notes. A dynamic marking *p* is placed below the staff.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a series of notes and chords, including a slur over two notes. A dynamic marking *rit.* is placed below the staff.

Largo ♩=50

rit.

100

Musical staff 100-103: Bass clef, 4/4 time signature. Measure 100: whole rest. Measure 101: chord of G2, B2, D3. Measure 102: chord of G2, B2, D3. Measure 103: chord of G2, B2, D3 with a glissando line over it.

103

Espressivo ♩ = 74

Musical staff 103-106: Bass clef, 4/4 time signature. Measure 103: chord of G2, B2, D3. Measure 104: chord of G2, B2, D3. Measure 105: chord of G2, B2, D3. Measure 106: chord of G2, B2, D3. *ff* dynamic marking below measure 103.

106

Musical staff 106-110: Bass clef, 4/4 time signature. Measure 106: chord of G2, B2, D3. Measure 107: chord of G2, B2, D3. Measure 108: chord of G2, B2, D3. Measure 109: chord of G2, B2, D3. Measure 110: chord of G2, B2, D3.

110

accel. poco a poco

Musical staff 110-114: Bass clef, 4/4 time signature. Measure 110: chord of G2, B2, D3. Measure 111: chord of G2, B2, D3. Measure 112: chord of G2, B2, D3. Measure 113: chord of G2, B2, D3. Measure 114: chord of G2, B2, D3.

114

Musical staff 114-118: Bass clef, 4/4 time signature. Measure 114: chord of G2, B2, D3. Measure 115: chord of G2, B2, D3. Measure 116: chord of G2, B2, D3. Measure 117: chord of G2, B2, D3. Measure 118: chord of G2, B2, D3. *cresc.* dynamic marking above measure 114.

118

Barbaro ♩ = 120

Musical staff 118-122: Bass clef, 4/4 time signature. Measure 118: eighth-note chords. Measure 119: eighth-note chords. Measure 120: eighth-note chords. Measure 121: eighth-note chords. Measure 122: eighth-note chords.

122

Musical staff 122-126: Bass clef, 5/4 time signature. Measure 122: eighth-note chords. Measure 123: eighth-note chords. Measure 124: eighth-note chords. Measure 125: eighth-note chords. Measure 126: eighth-note chords.

126

molto rit.

Largo ♩=50

en retentant

pizz.

Musical staff 126-129: Bass clef, 4/4 time signature. Measure 126: eighth-note chords. Measure 127: eighth-note chords. Measure 128: eighth-note chords. Measure 129: eighth-note chords. *pizz.* dynamic marking above measure 129.

129

Musical staff 129-130: Bass clef, 4/4 time signature. Measure 129: eighth-note chords. Measure 130: eighth-note chords with a glissando line over it. *gliss.* dynamic marking below measure 130.