

Violoncello

Quartetto per archi

3881.60.6

Allegro maestoso ♩ = 120

1 *f* 3 3 3 3

8 *ff* > *p* *mf* *espressivo*

18 > *mp* > *pp*

30 *mf* < *p* *mf* > *pp* *misterioso pizz.*

41 *mf* *f* *animato arco*

47 *pizz.* *arco*

51 *mf* *f*

54 *mf* **Andante quasi allegretto ♩ = 110**

58 *f* > *pp* *rit.*

68 **V** **V** **V**  
*pp* *p* *pp* *p* *pp*  
**Vivace** ♩ = 144  
*con spirito*

81 **V**  
*mf* *mf*

84 *mf*

86 *mf*

89 **rit.** **Moderato con calore** ♩ = 104  
*f* *mf* *f* *mf* *p*

100 *mf* *mf*  
**Allegro drammatico** ♩ = 132

105 *f* *mf*

108 *mf*

111 *f*

113 **V**  
*f* *p*

118 Moderato ♩ = 94

*mf* > *mp* < *f* rit.----- *pp*

131

*p* pp *p* pp

141 accel.-----

154 **Agitato molto ♩ = 140**

*f marcato* *ff*

159

*f*

163

*ff*

166

*f*

170

*ff*

173 molto rit.-----

**Allegretto scherzando**

*ff*

180 *p* *pp* *ff* > *p* *p* *pp*

pizz. arco pizz. arco pizz. arco sul tasto pizz.

190 **Allegro** ♩ = 120 *animato arco*

197 *mf* *pizz.* *arco*

202 *f*

205 *mf* *f* *mf* *f*

209 *rit.* *f*

214 *pp* *p* *mp* *cantabile*

227 **Tempo primo** ♩ = 120 *dolce espressivo*

239 *p* *pp* *pp < mf* *mp* *p*

249 *rit.* *f* *pp* *f* *p* *pp* *pp*

261 **Vivace** ♩ = 144 *f*

The musical score is written on a single bass clef staff. It begins with a 3/4 time signature and a dynamic marking of *ff*. The first measure contains a quarter note G#4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, and F3. The second measure starts with a 4/4 time signature and contains a half note G#4, followed by quarter notes F#4, E4, D4, and C4. The third measure starts with a 5/4 time signature and contains a half note G#4, followed by quarter notes F#4, E4, D4, and C4. The fourth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The fifth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The sixth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The seventh measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The eighth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The ninth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The tenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The eleventh measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The twelfth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The thirteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The fourteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The fifteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The sixteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The seventeenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The eighteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The nineteenth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The twentieth measure contains a half note G#4, followed by quarter notes F#4, E4, and D4. The score concludes with a double bar line.