

Viola

Quartetto per archi

3881.60.6

Allegro maestoso ♩ = 120

1 *mf*

6 *mf* *dolce* *ff* *p*

12 *mf* *espressivo* *p* *mp*

24 *mf* *f* *mp* *animato*

35 *pp* *mf* *pp* *pp* *mf*

43 *f*

47 *pizz.* *arco*

51 *mf* *f*

54 *mf* **Andante quasi**

58 *rit.* **allegretto** ♩ = 110 *f* *pp* *p > pp* *pp* *arco*

70

*p* *pp* *p* *pp*

Vivace ♩ = 144  
*con spirito*

79

*mf* *mf*

84

*mf*

88

*f* *mf* rit.

Moderato con calore ♩ = 104

92

*f* *mf* *p* *pp*

Allegro drammatico ♩ = 132

102

*p* *f* *mf*

107

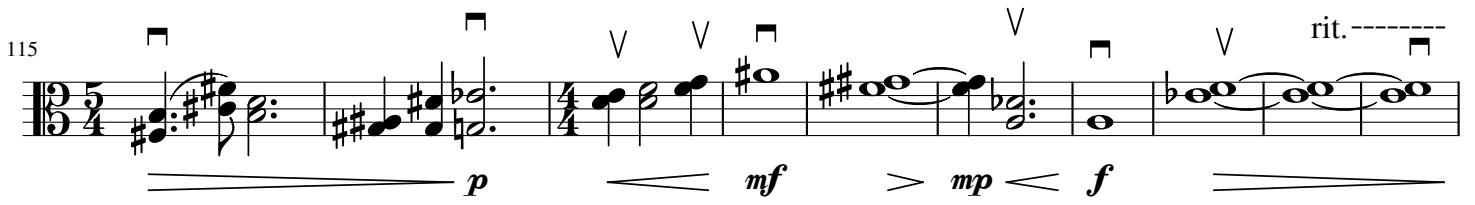
110

*mf*

112

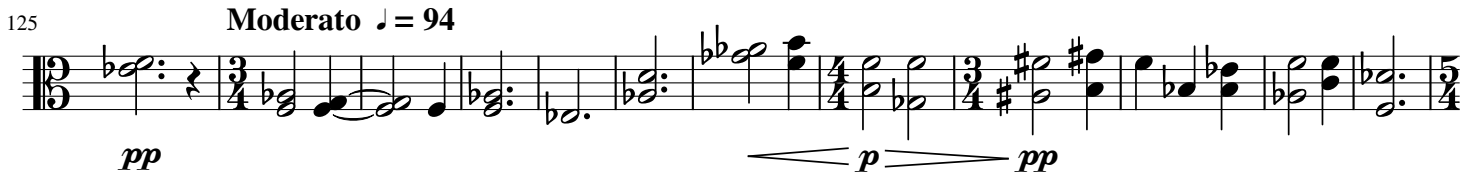
*f*

115



*p* *mf* *mp* *f* rit.

125 **Moderato** ♩ = 94



*pp* *p* *pp*

137 **accel.**



*p* *pp*

150 **Agitato molto** ♩ = 140



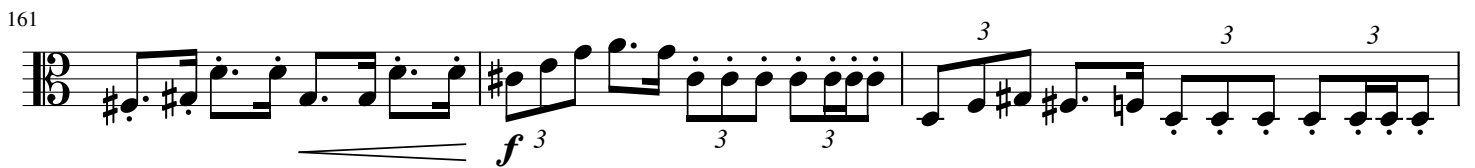
*f*

157



*f*

161




*f* 3 3 3

164



*ff* 3 3 3 3 3 3 3 3 3 3 3 3

168



*ff* 3 3 3 3

172



*ff* 3 3 3 3

176 **molto rit.**



*pp* *ff* *p*

**Allegretto scherzando**  
♩ = 110

Allegro ♩ = 120

185 sul tasto pizz. misterioso arco

*p* *pp* *pp* *pp* *pp*

194 *mf* *f*

*animato*

198 *mf* *f*

*pizz.* *arco*

203 *mf* *f*

207 *mf* *f*

Andante quasi allegretto

211 rit. *f* *p > pp* *p* *p*

♩ = 110

223 *p* *pp*

Tempo primo ♩ = 120

233 *pp* *p* *mp*

*dolce* *espressivo*

245 *mf* *mp* *pp*

*dolce* rit.

258 *pp* *p*

Vivace ♩ = 144

264

Musical notation for measures 264-268. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes eighth notes, triplets, and a ritardando section. Measure 264 starts with a treble clef and a key signature of one sharp. It contains two triplet eighth notes. Measure 265 continues with more eighth notes and triplets. Measure 266 has a triplet eighth note followed by a quarter note. Measure 267 is marked 'rit.' and contains a series of chords. Measure 268 ends with a half note chord and a fermata.

269

**Allegretto scherzando** ♩ = 110

Musical notation for measure 269. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes eighth notes, a triplet, and a fermata. The measure starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes, followed by two eighth notes, a quarter note, and a half note with a fermata. The dynamic marking *ff* is present at the beginning of the measure.