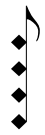
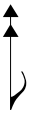
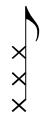
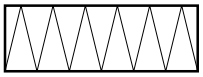
Festivalul Internațional „Ciprian Porumbescu”
Concursul Internațional de Compoziție
Ediția I - 2022

anti-balada

pentru cvartet de coarde

motto: frica este dușmanul creativității

Legendă, note

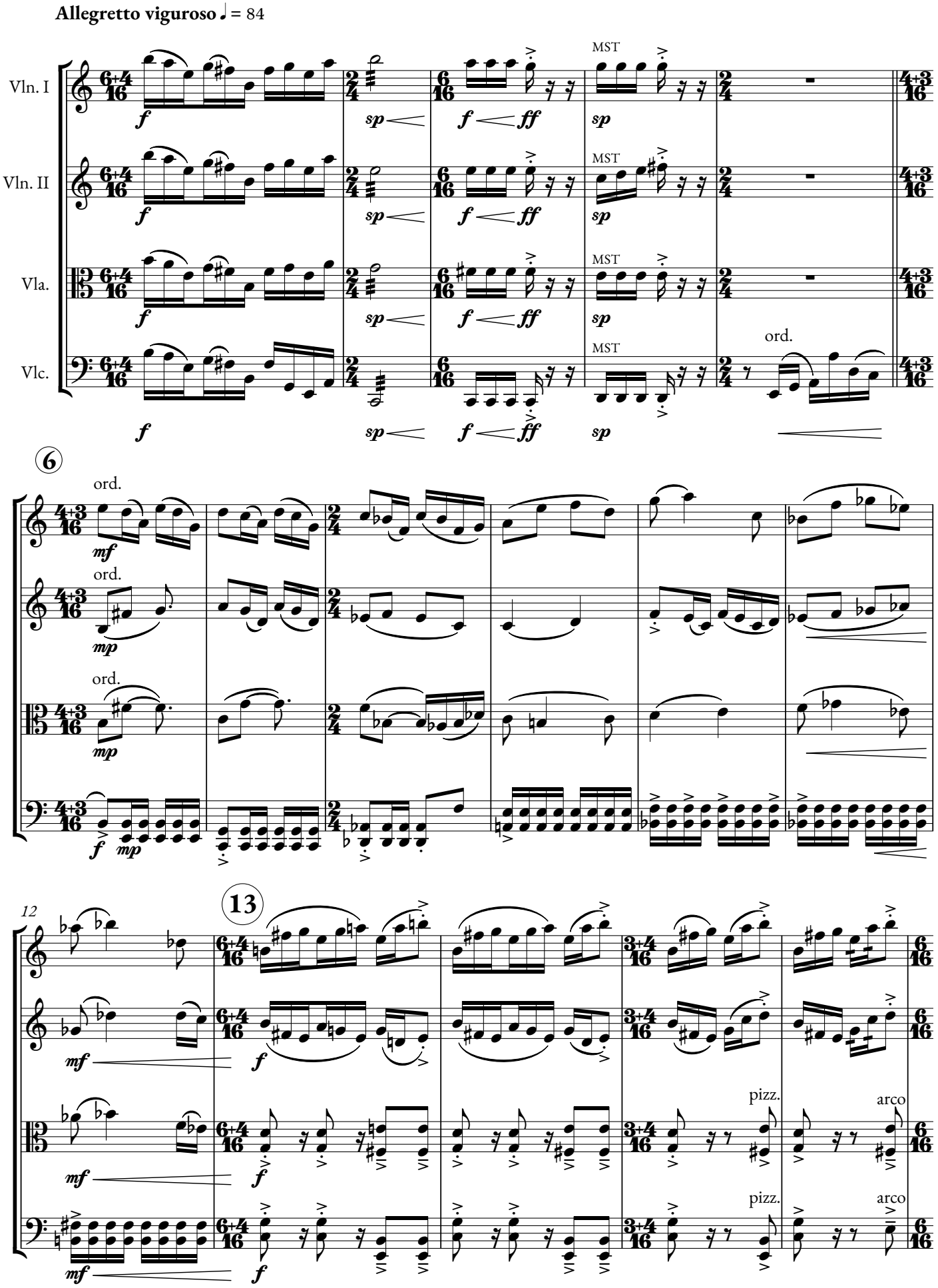
MST	molto sul tasto
MSP	molto sul ponticello
ord.	ordinario - anulează MST, MSP, col legno
	trăsătură de arcuș între căluș și cordar
	simbol pentru sunetele cu trăsătură de arcuș între căluș și cordar, indică coarda pe care se acționează
	cel mai înalt sunet(e) posibil, înălțime nedefinită
	„mute” - sunet mort, acoperirea corzilor cu mâna stângă pe limbă pentru obținerea unui sunet percusiv - utilizat cu col legno batutto
	tremolo foarte rapid pe căluș, efect atmosferic, fără înălțime - se poate aluneca ușor înspre porțiunea dintre căluș și cordar, dar nu înspre limbă

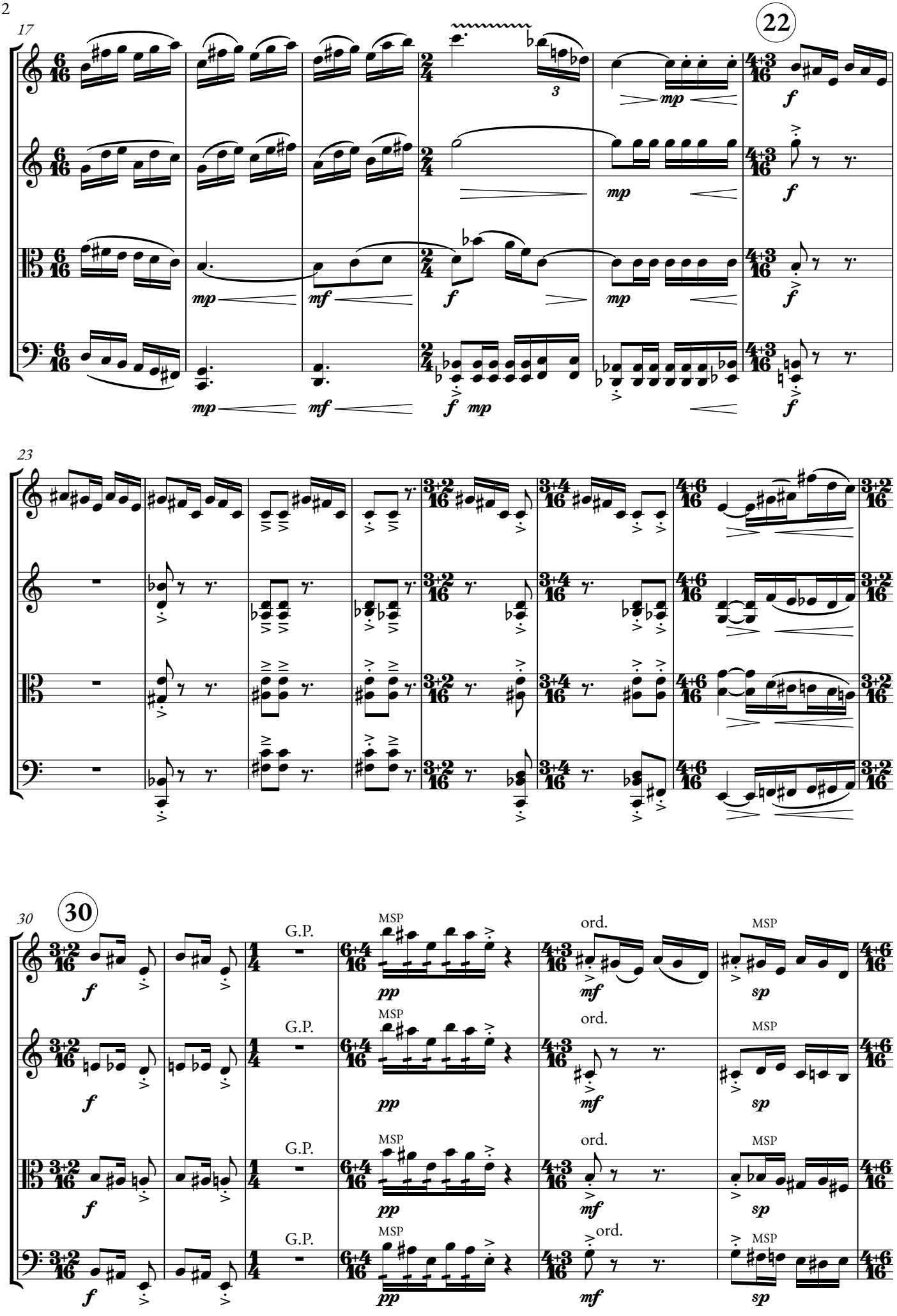
Violoncel, măs. 204 - 214 - se menține pedala de coardă liberă Do în tremolo, se alterează constant și gradual trăsătura de arcuș. Se oscilează liber între momente de presiune sporită și momente slabe, se alternează liber între trăsătură normală și 1/2 col legno (cu laterala arcușului, acționând și cu lemnul dar și cu părul concomitent), se alunecă aleatoriu dincolo de căluș.

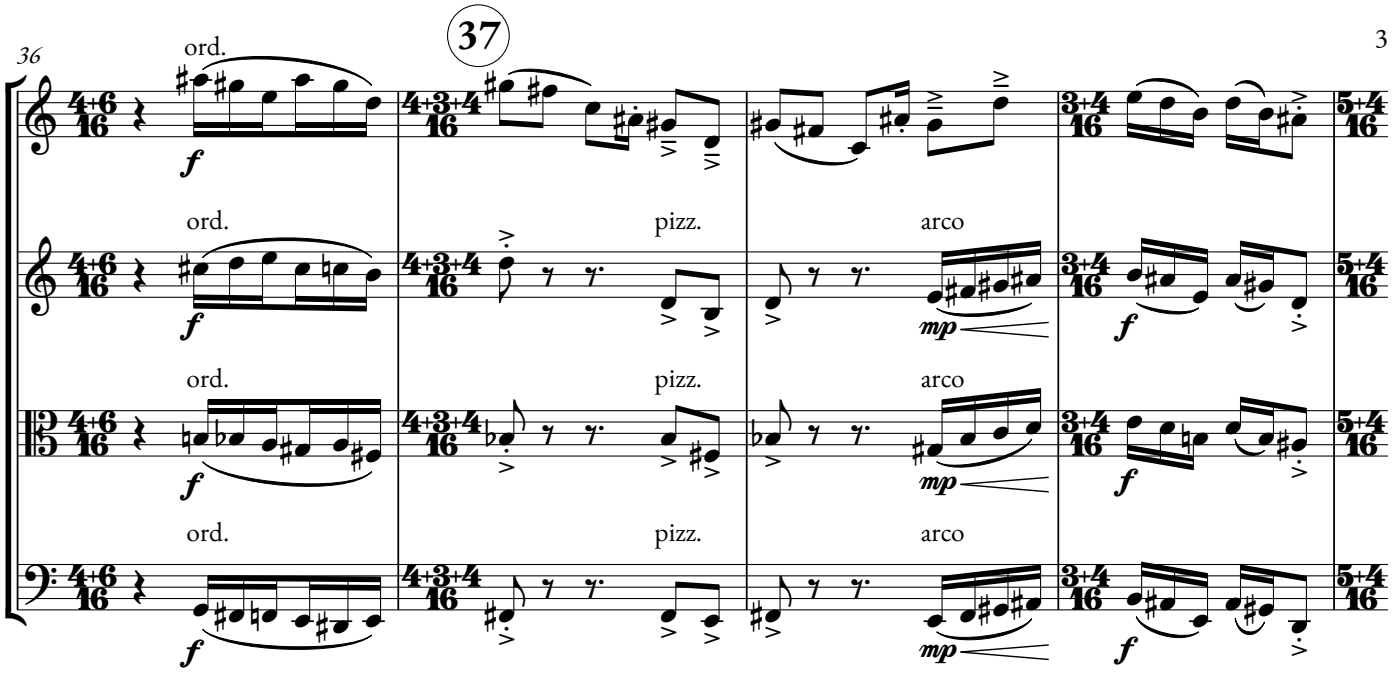
Observații privind citatele

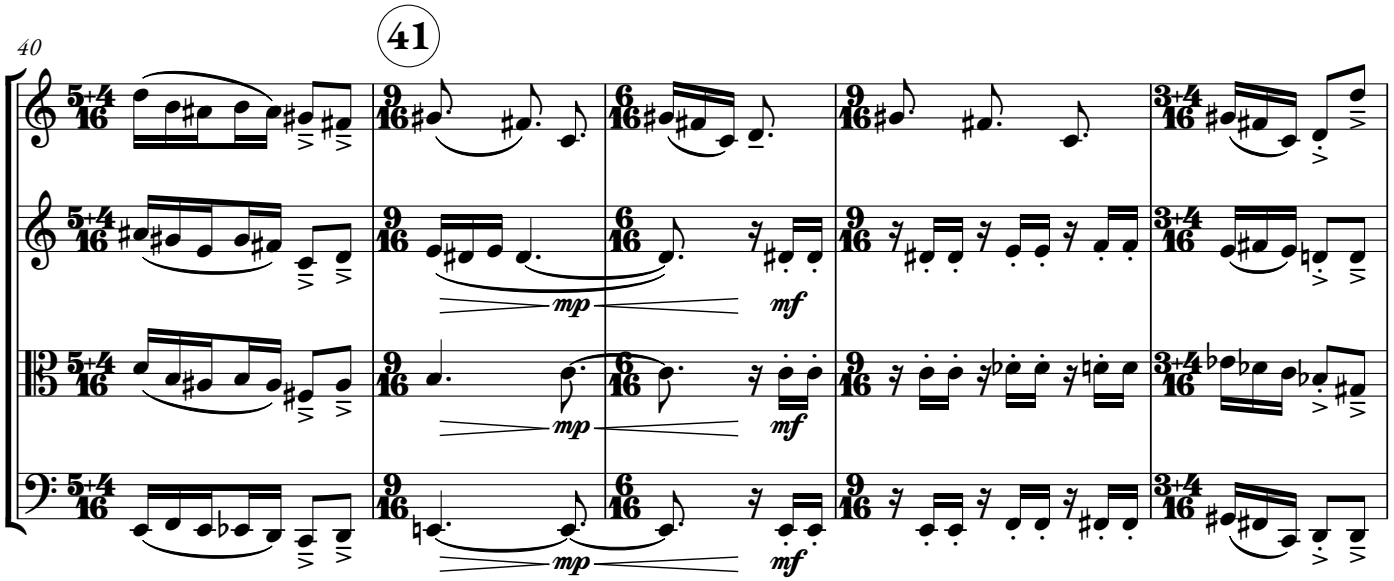
Mare parte din materialul lucrării este obținut prin transformarea unor motive și celule din creația lui Ciprian Porumbescu - cu precădere introducerea orchestrală a „Baladei pentru vioară și orchestră” op. 29. Pentru a nu încărca partitura am optat doar pentru marcarea momentelor în care citatul, deși stilizat, este în prim-plan (m. 94, m. 170, m. 220), menționând materialul sursă între paranteze pătrate.

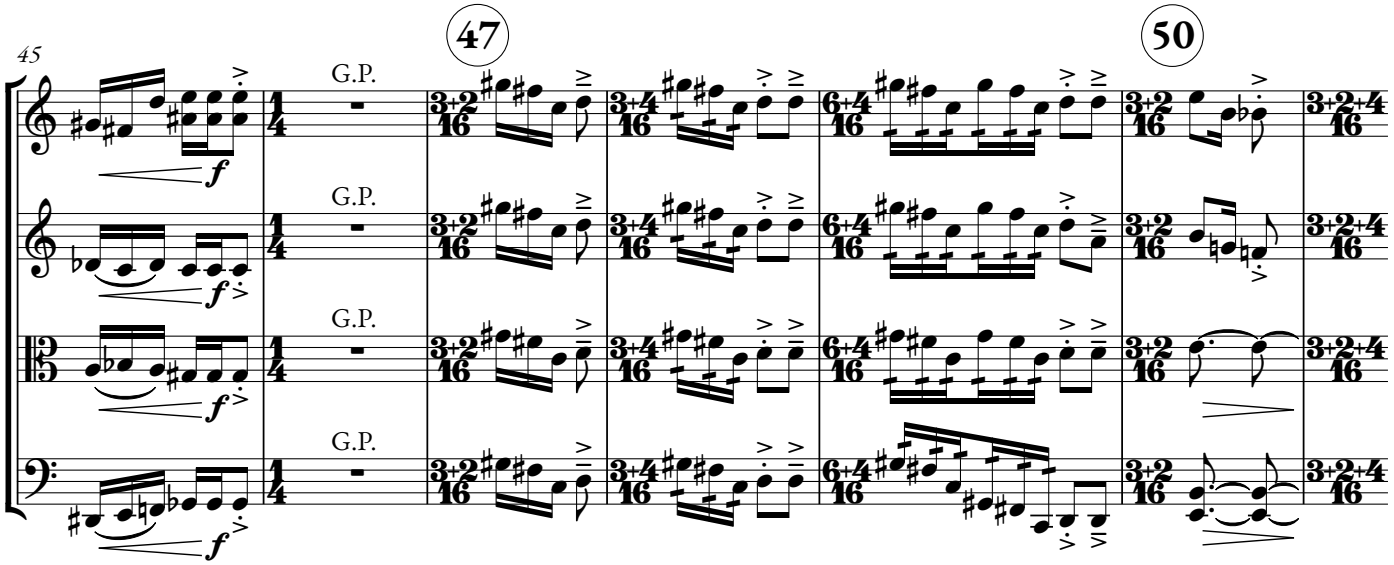
anti-balada

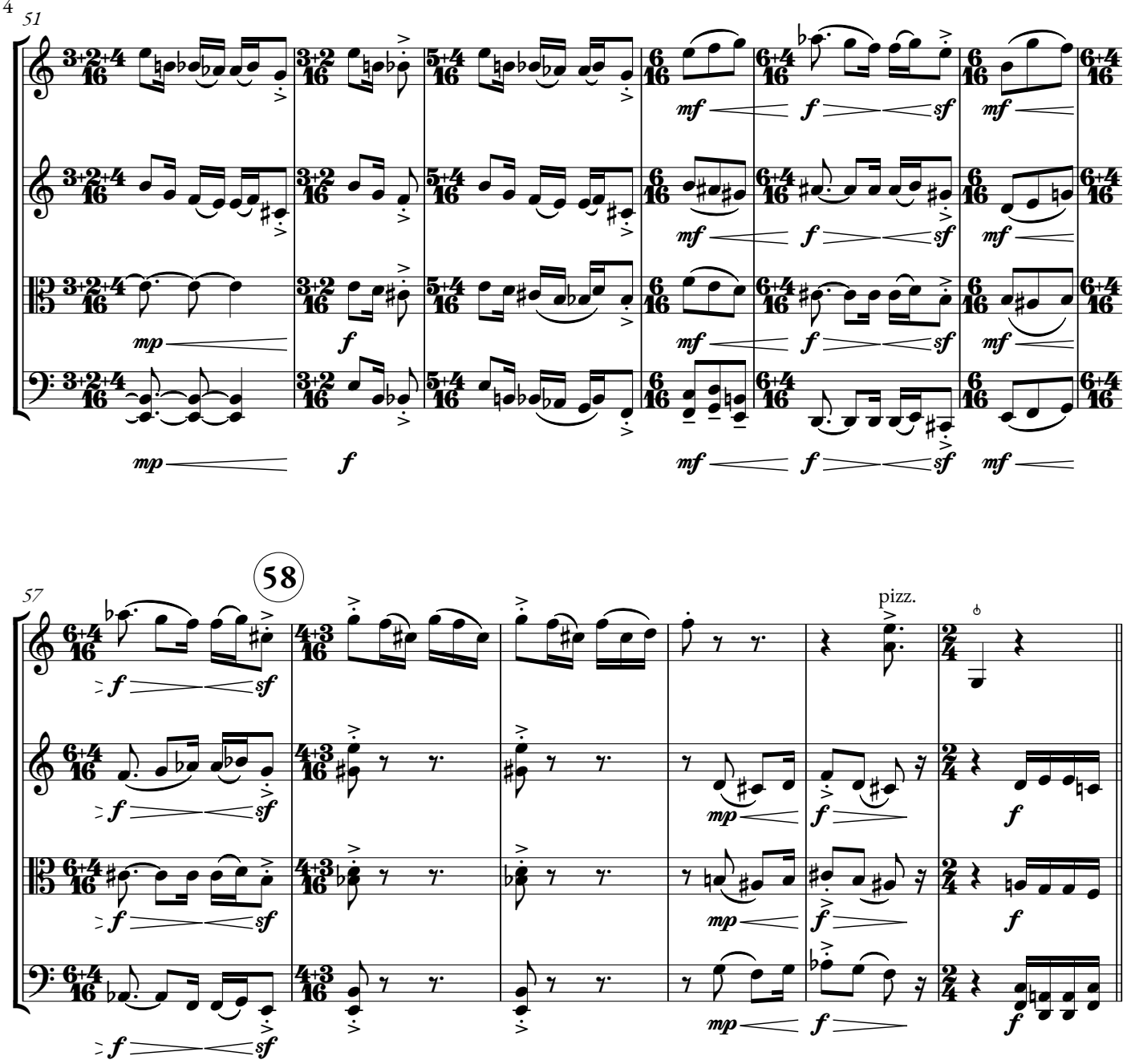

Allegretto viguroso ♩ = 84
Vln. I
Vln. II
Vla.
Vlc.
MST
ord.
pizz.
arco
6
12
13


17
22
mp
mf
f
23
30
G.P.
MSP
ord.
pp
mf
sp

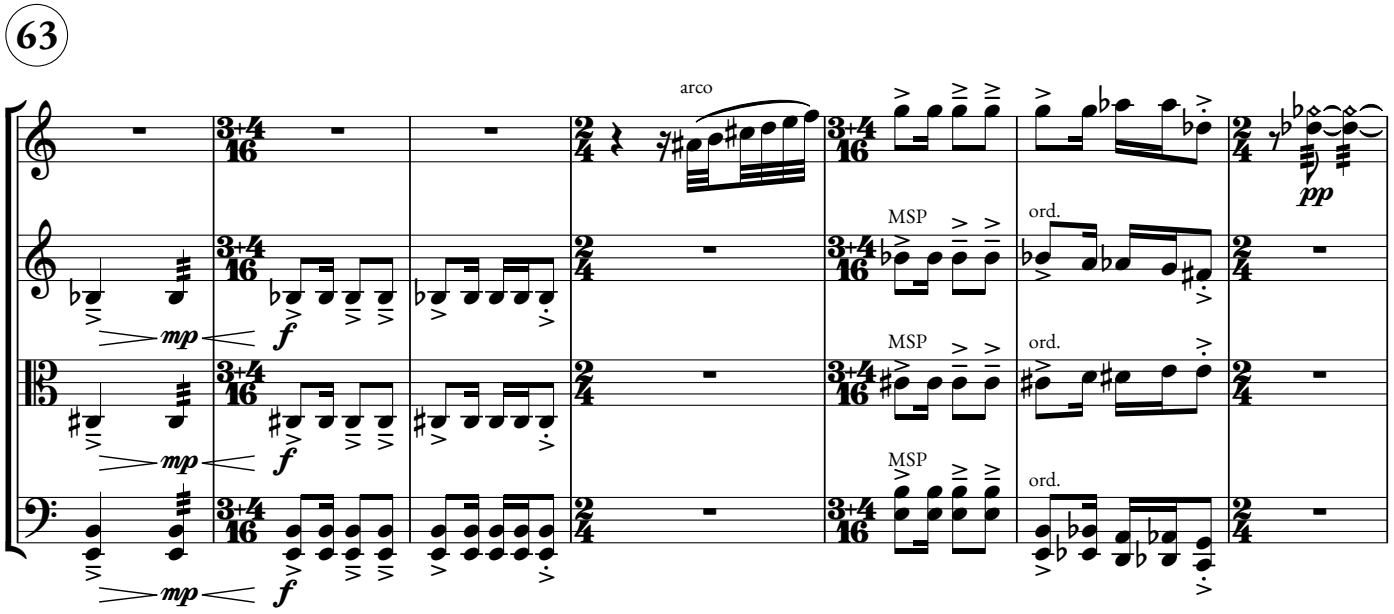

36
37
ord.
pizz.
arco
f
mp


40
41
mp
mf


45
47
50
G.P.
f


51
mp
f
mf
f
sf
mf

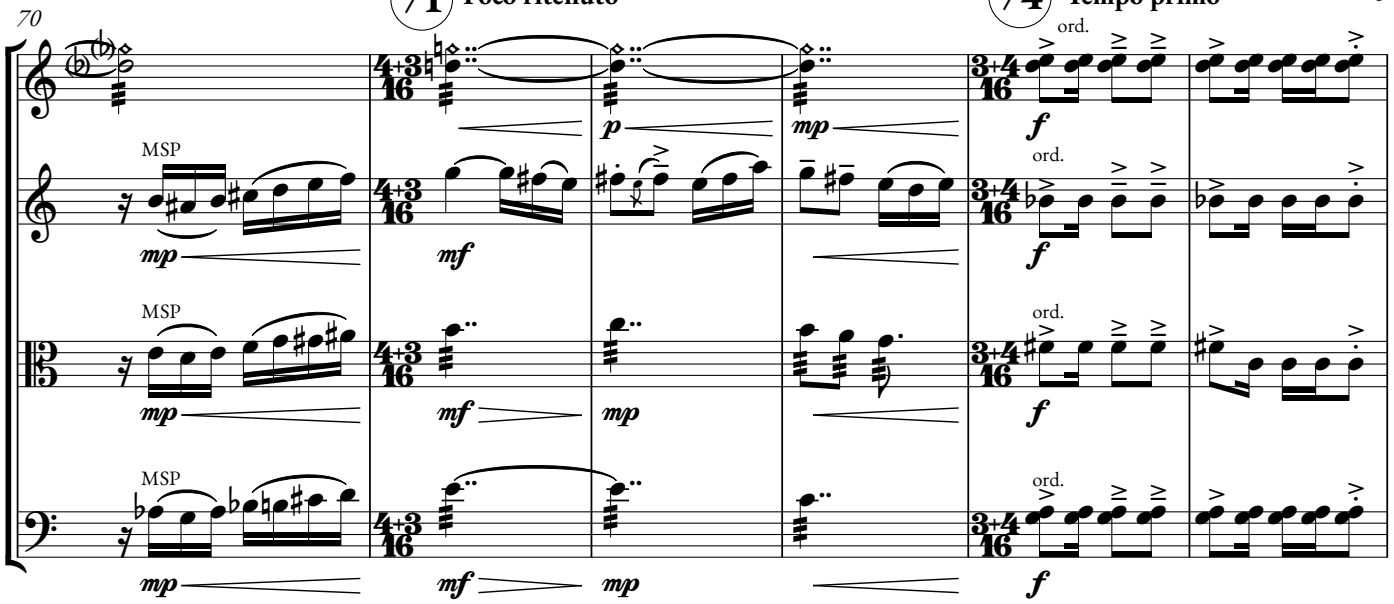
57
58
f
sf
mp
pizz.


63
arco
MSP
ord.
mp
f
pp

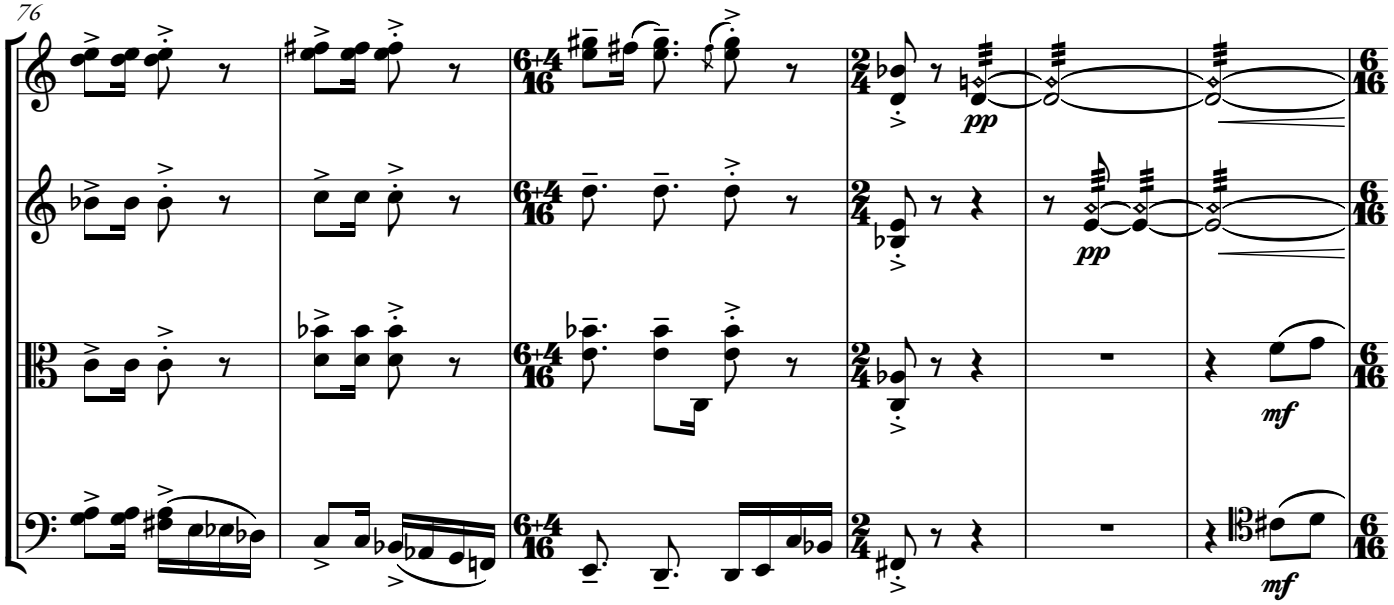
70

71 Poco ritenuto

74 Tempo primo

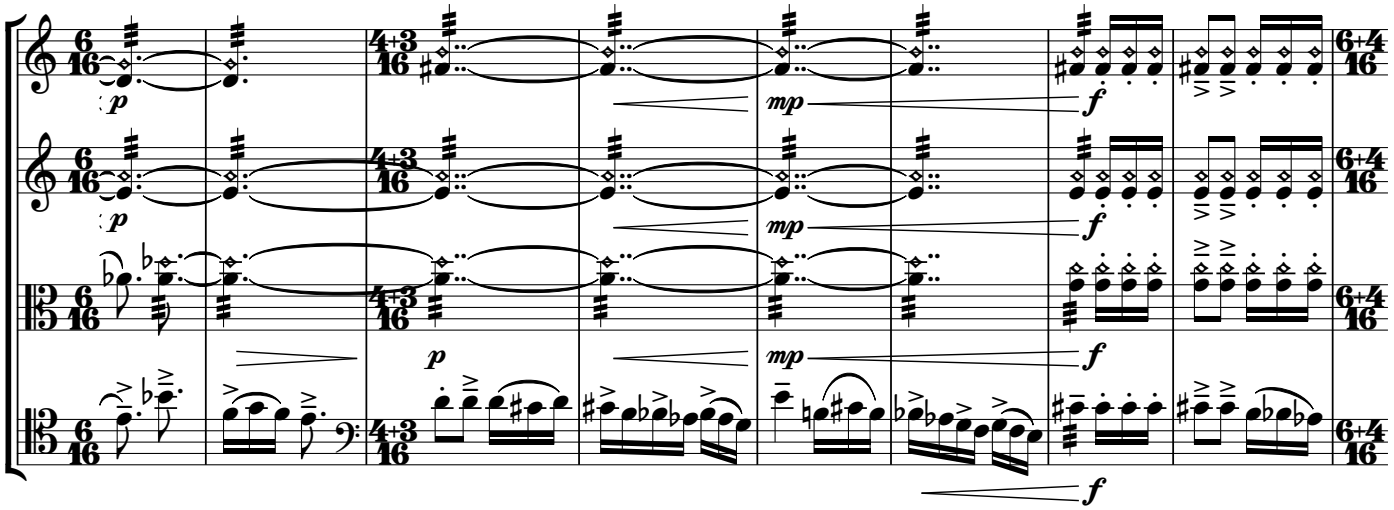


76



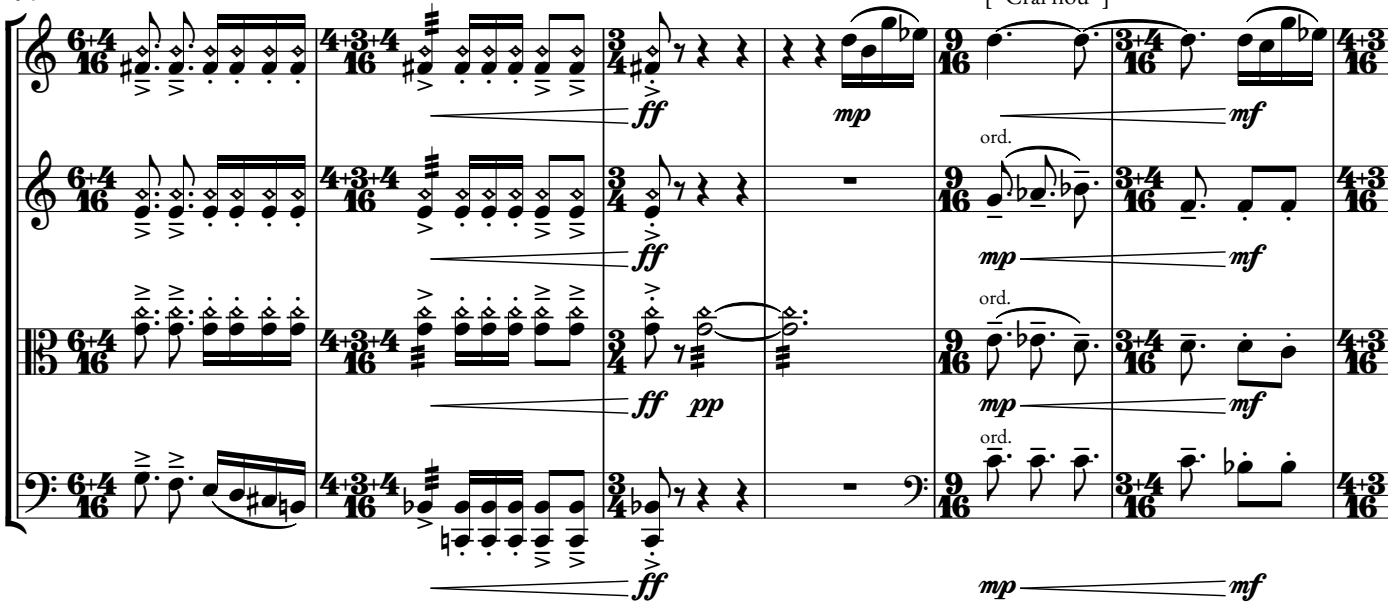
82 Poco ritenuto e lontano

88 Molto pesante, tempo primo

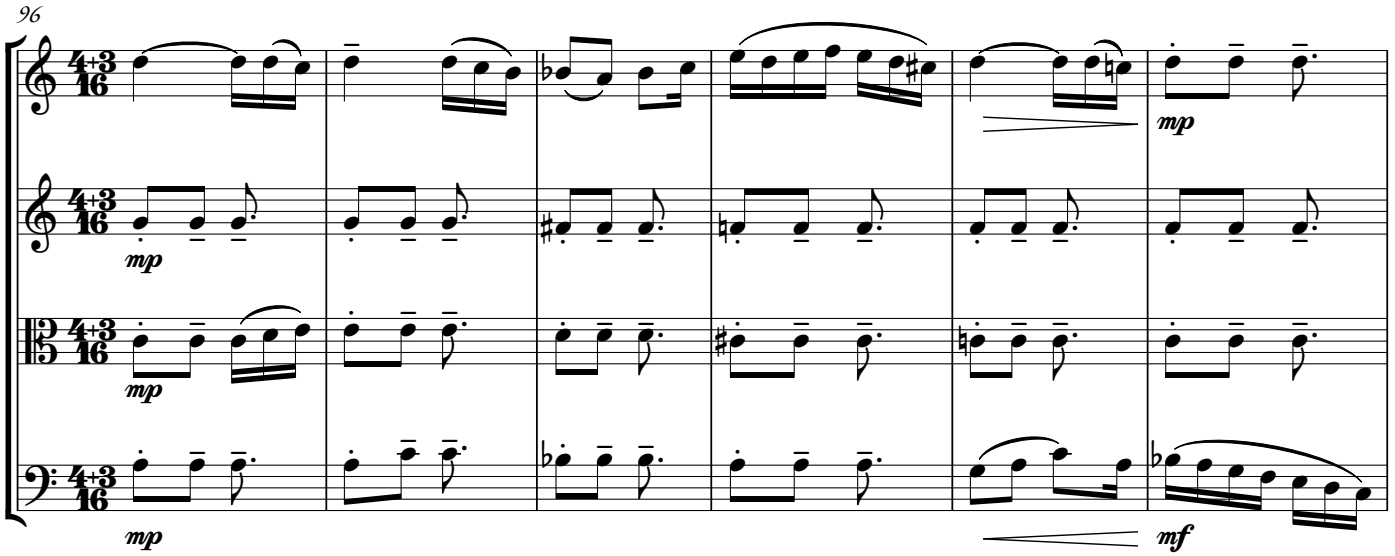


90

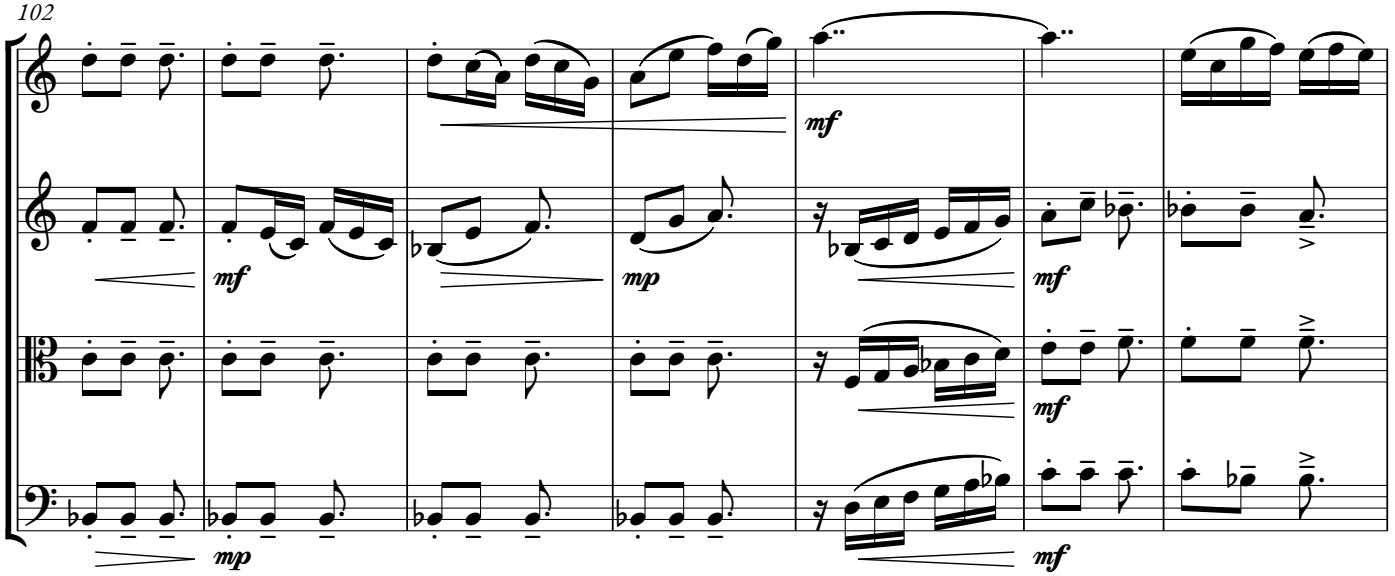
94 **Giusto ma leggiero, sost. e poco riten.**
["Crai nou"]

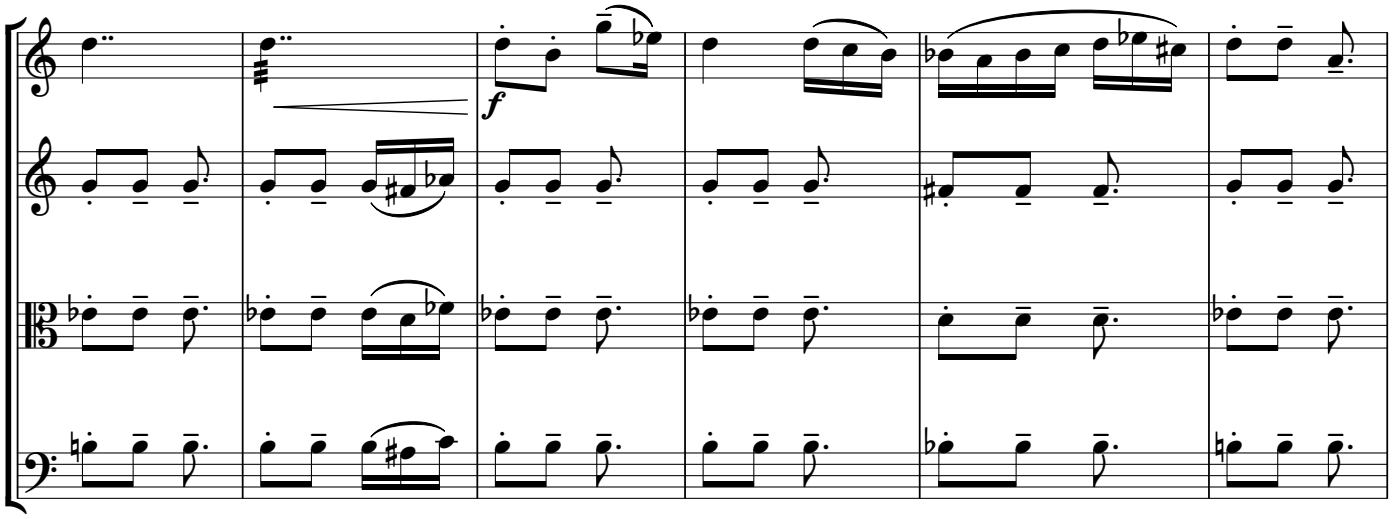


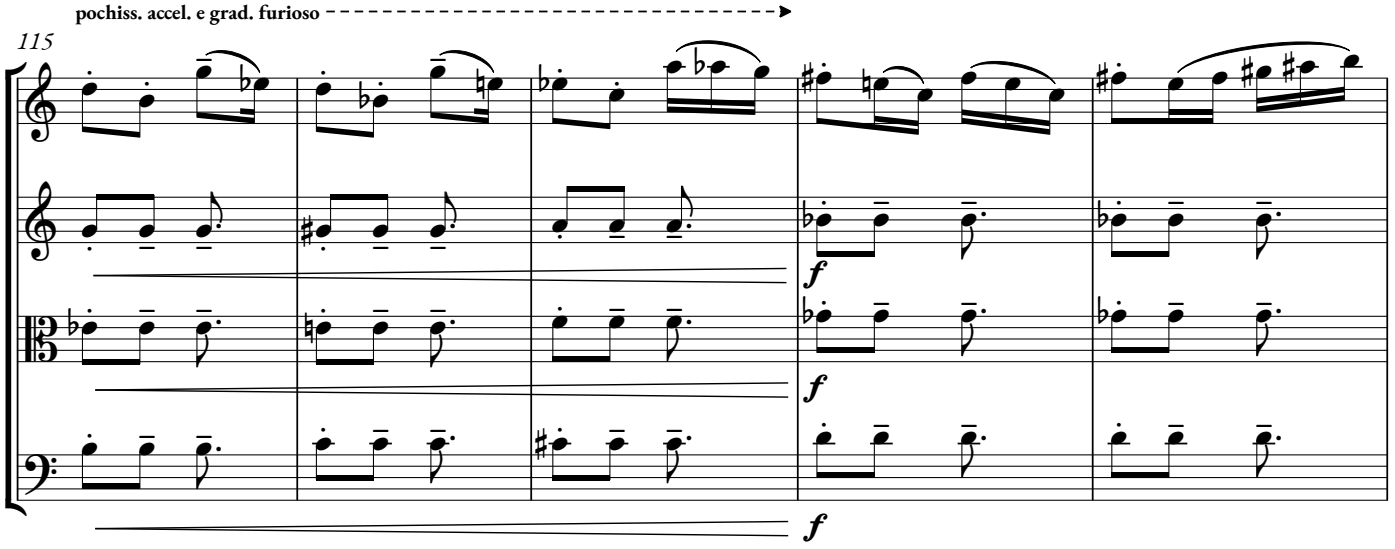
96

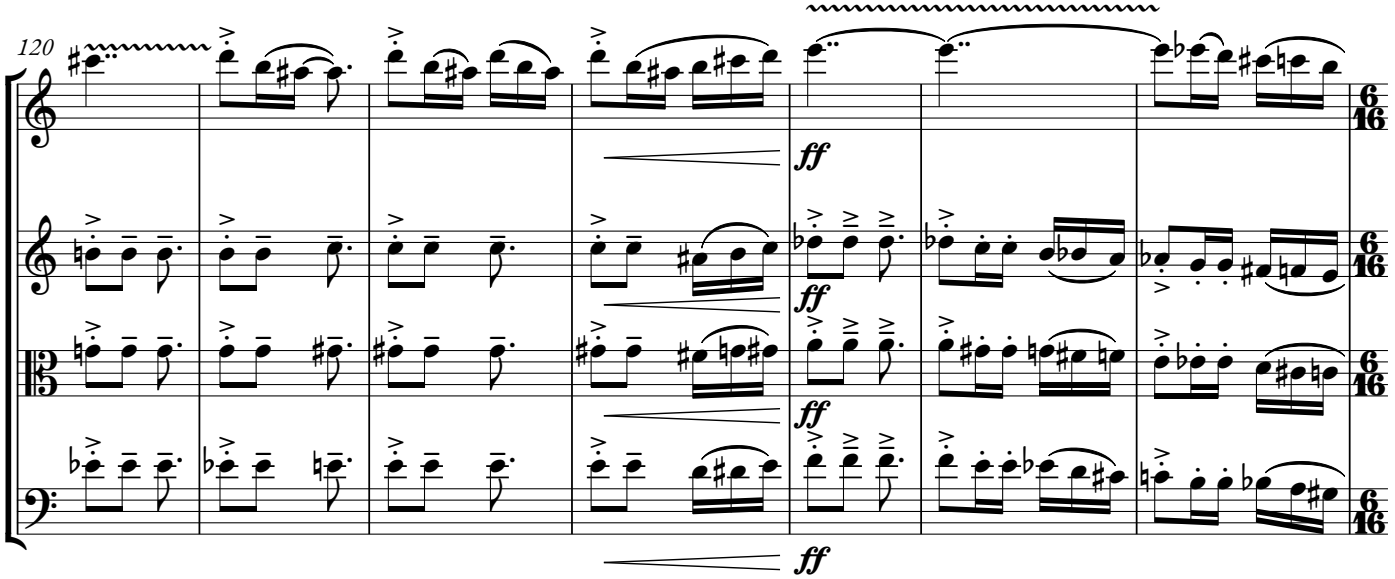


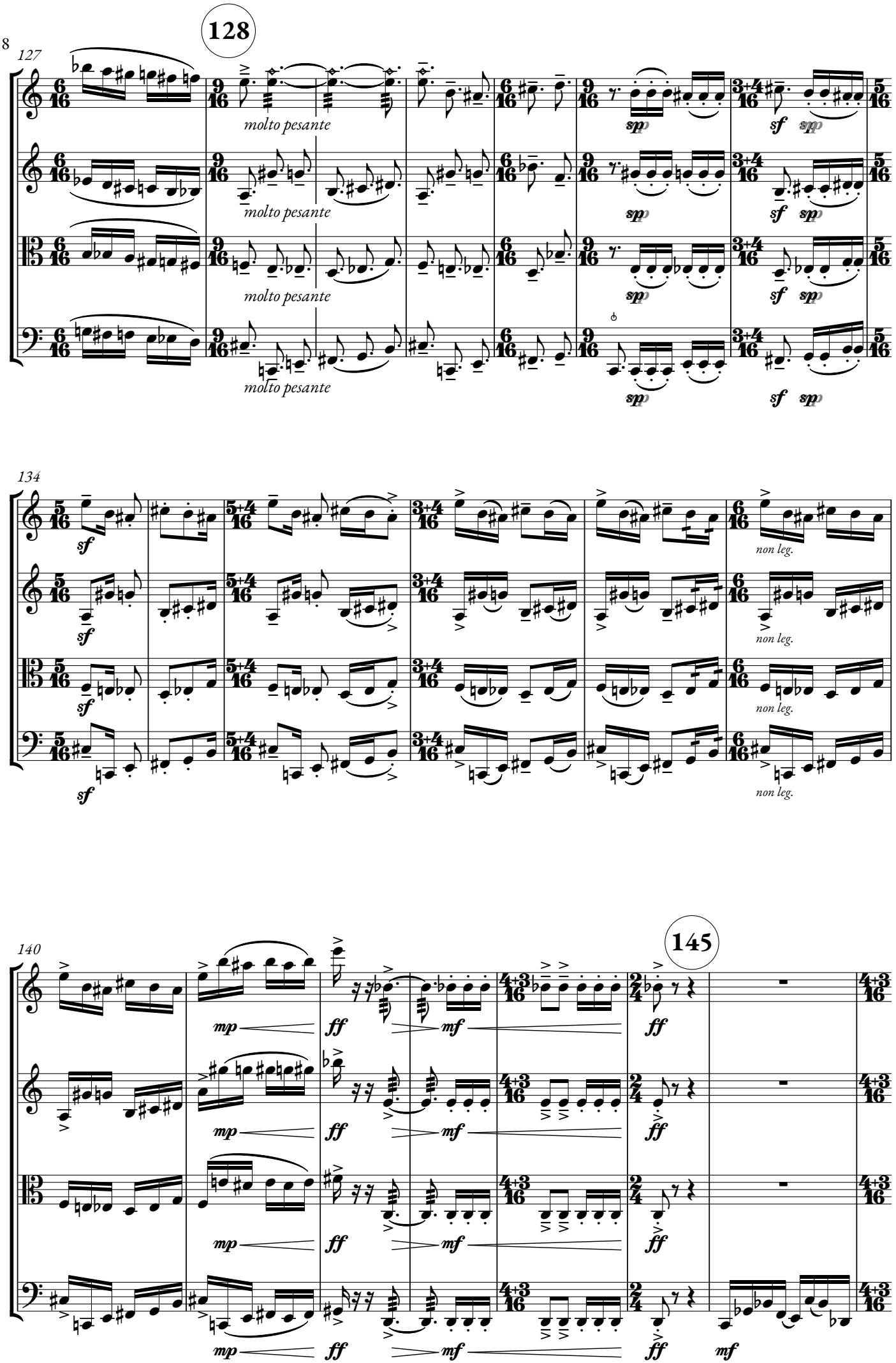
102



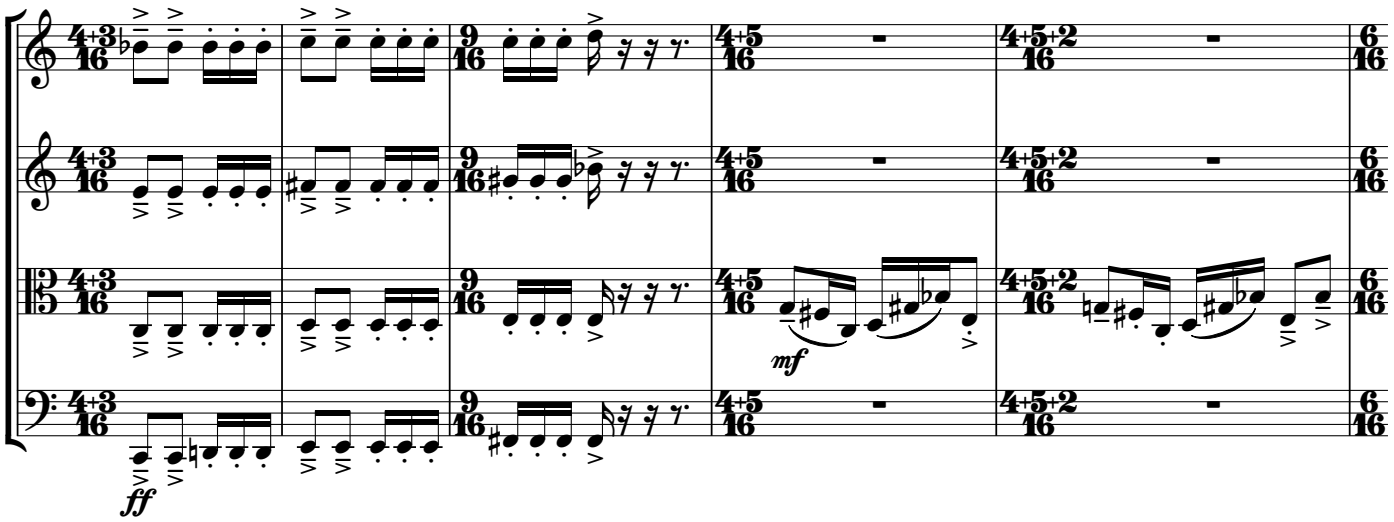

f


pochiss. accel. e grad. furioso
115
f
f
f

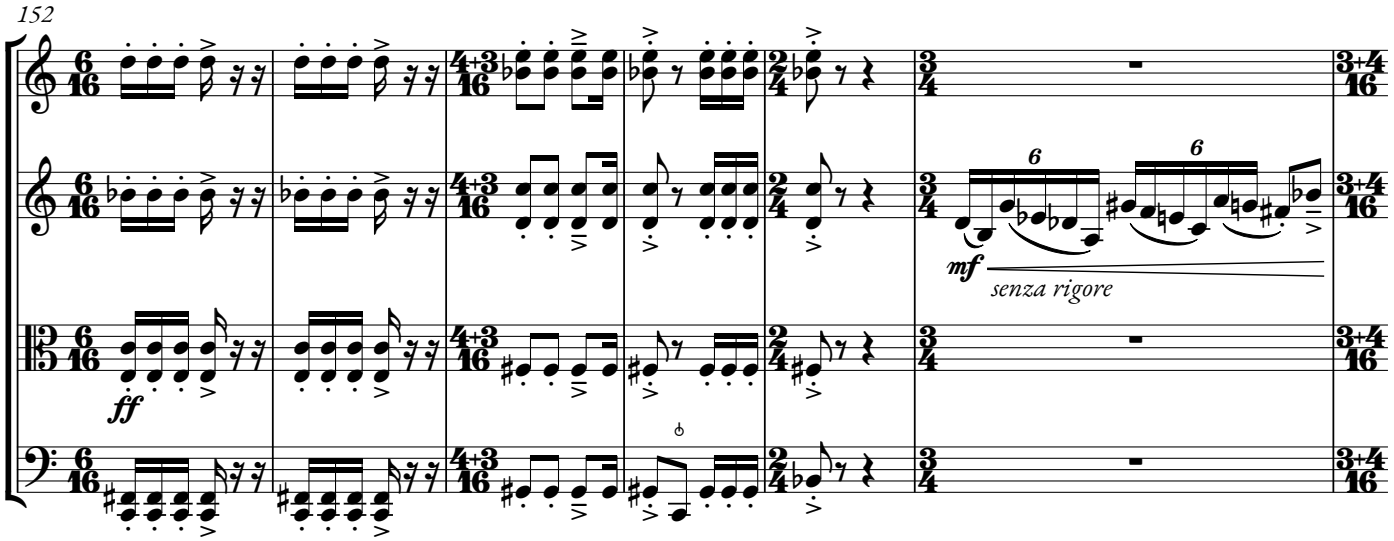

120
ff
ff
ff
ff
6/16
6/16
6/16
6/16


127
128
molto pesante
molto pesante
molto pesante
sp
sf
134
non leg.
140
145
mp
ff
mf

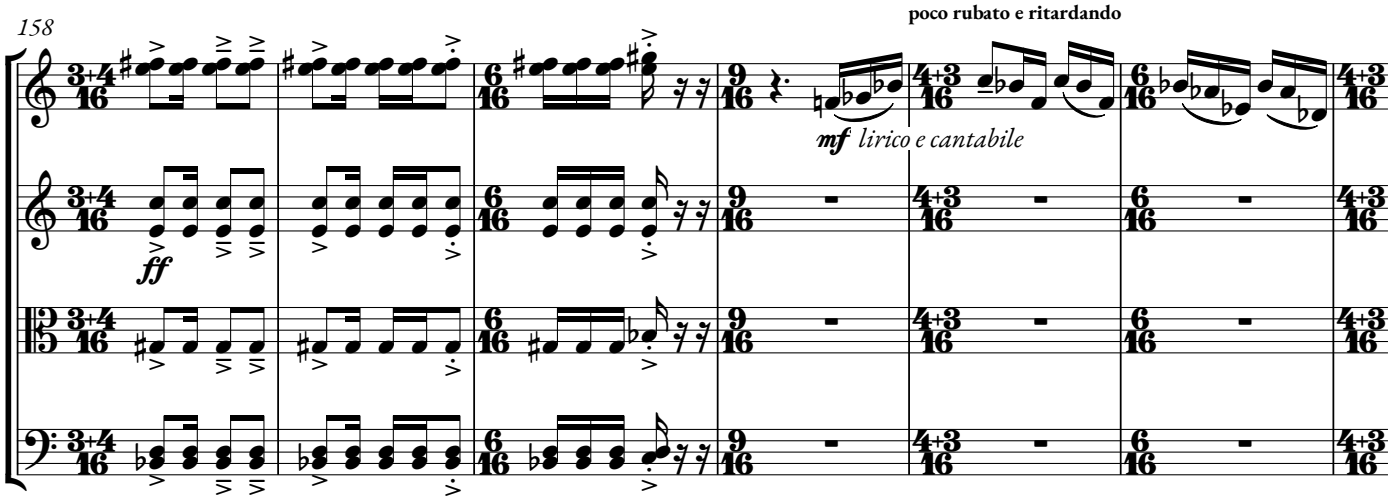
147


ff
mf

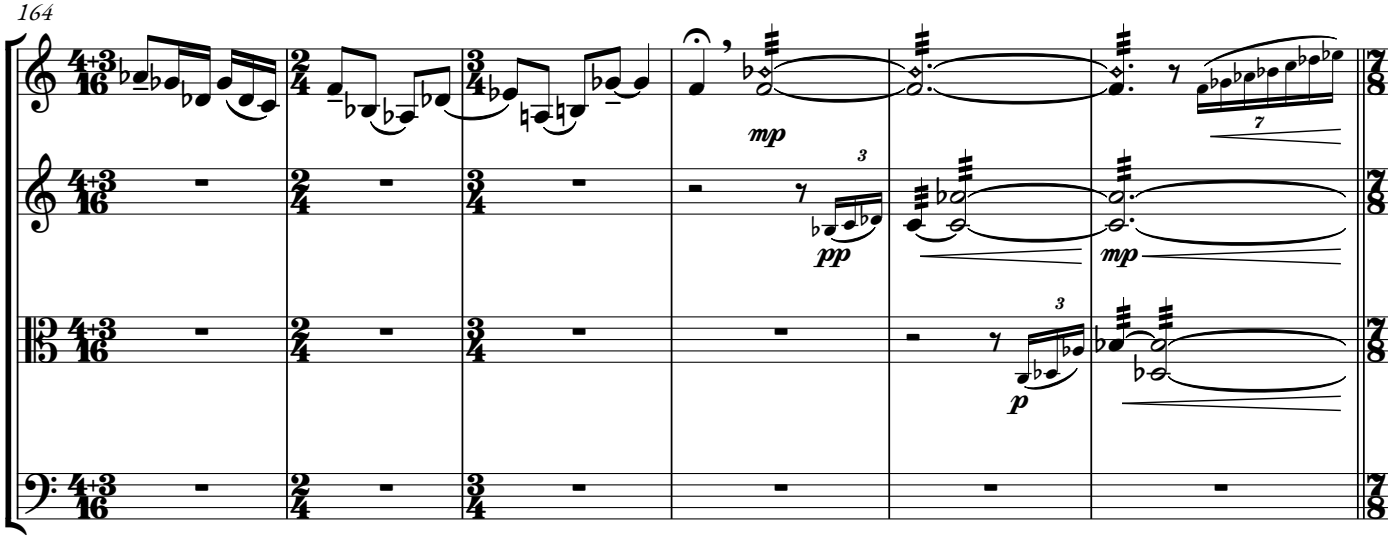
152


ff
mf
senza rigore

158

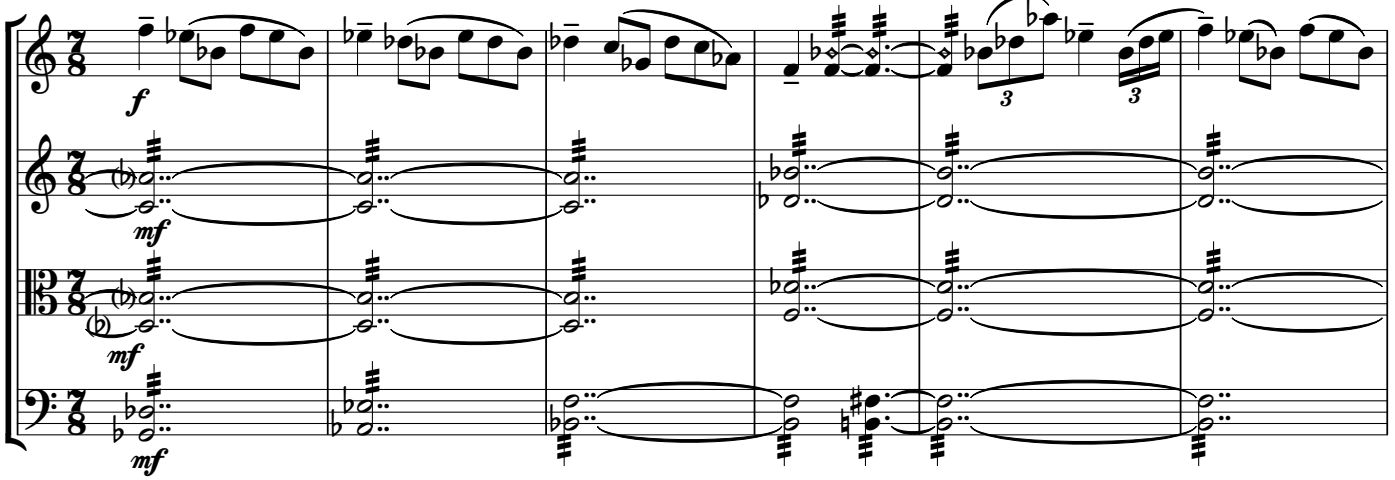

ff
poco rubato e ritardando
mf lirico e cantabile

A tempo ma grad. pochiss. allarg.

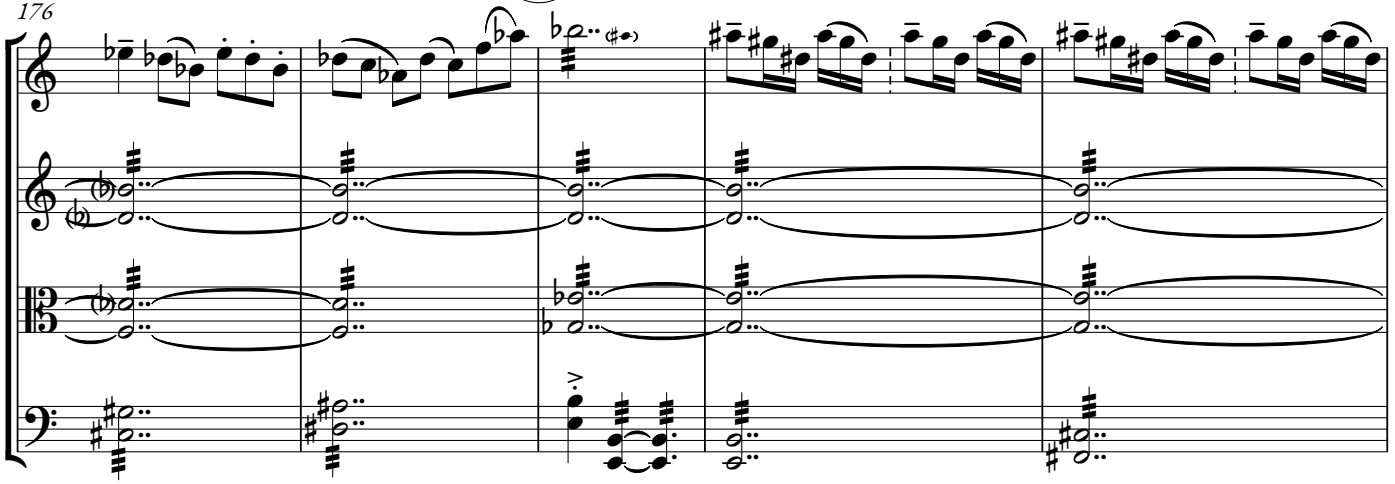


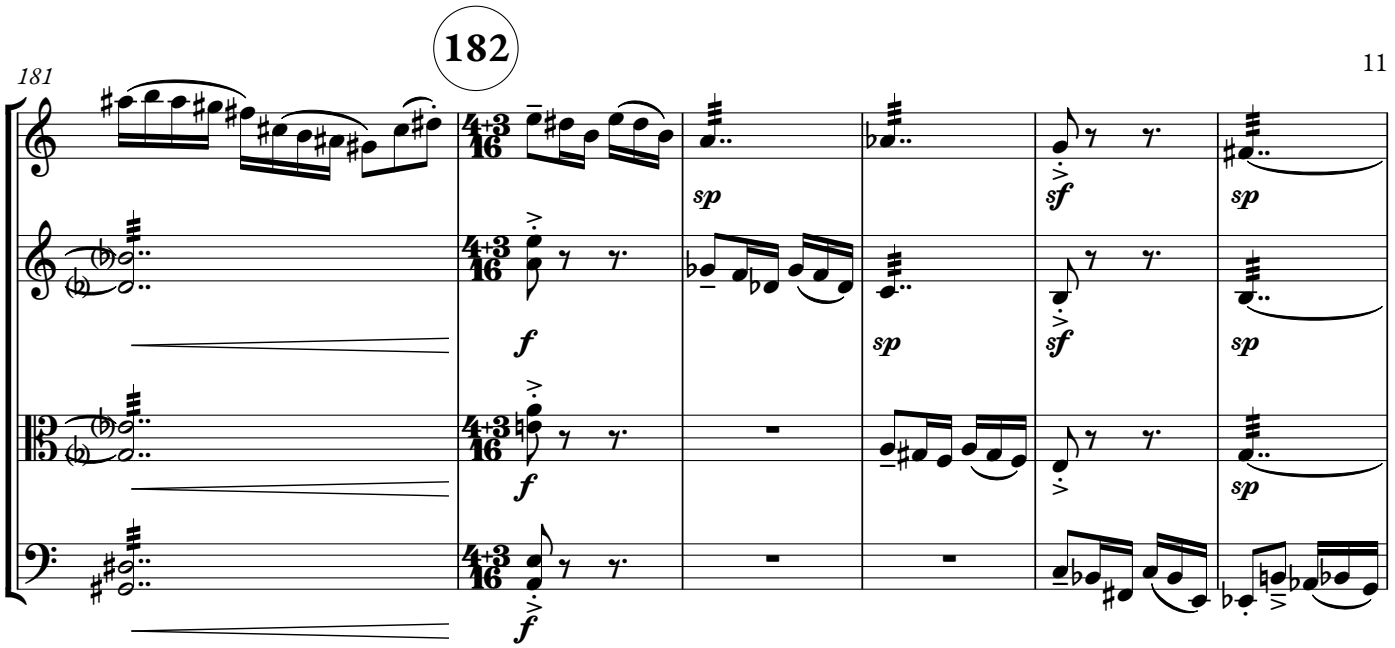
170 **Maestoso, tragico, con dolore**

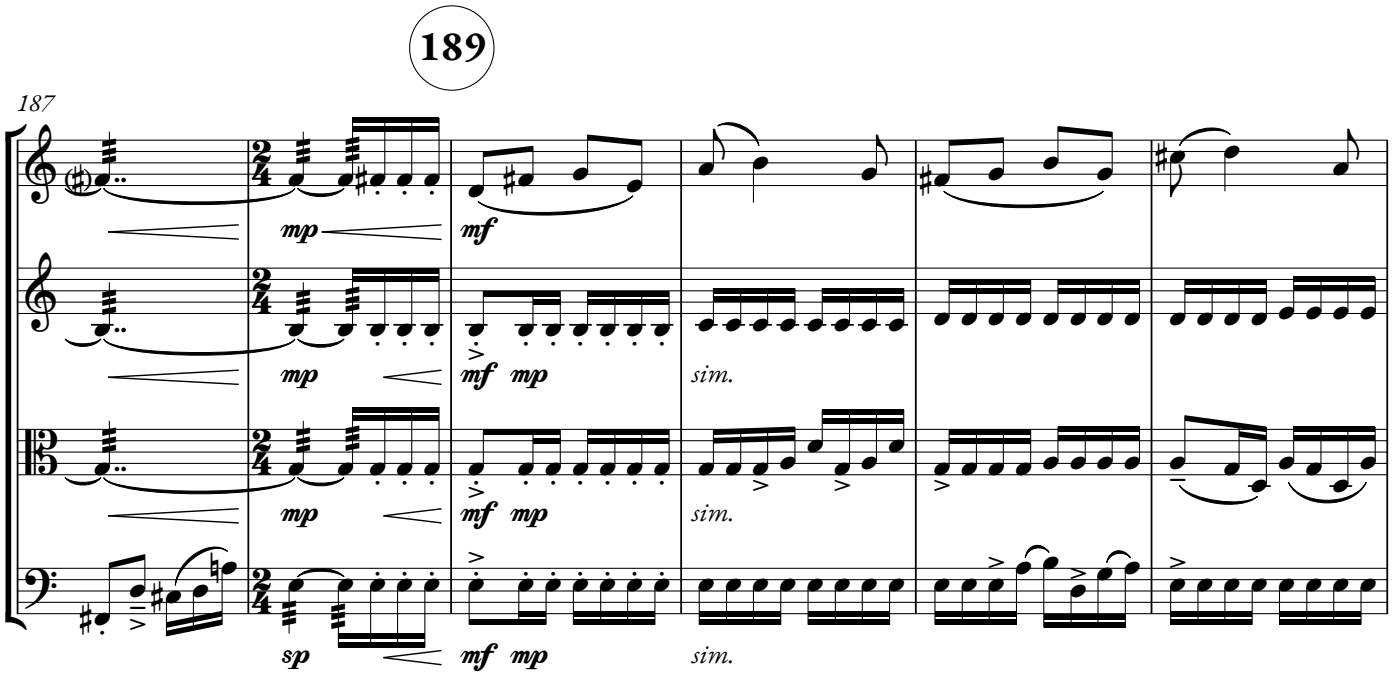
["Balada pentru vioară și orchestră" op.29]

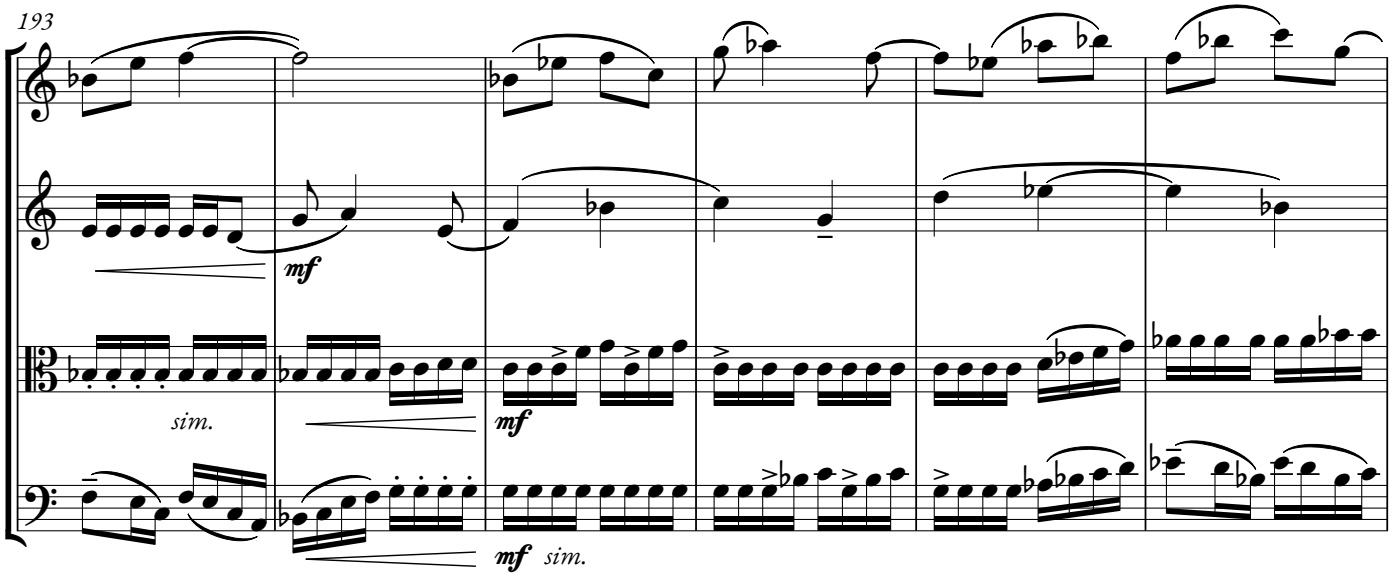


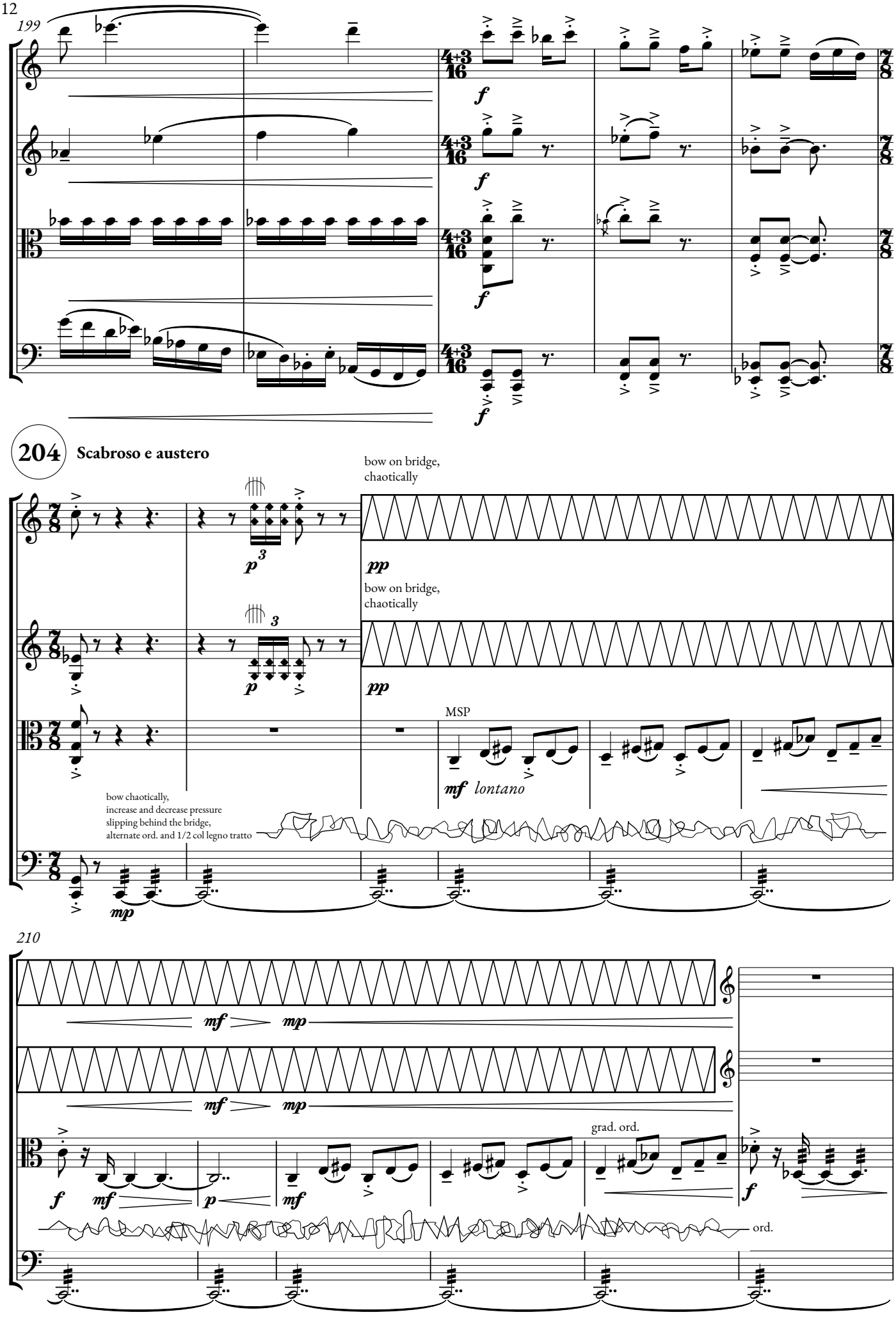
178 grad. accel. a tempo primo




182
181
sp
sf
f

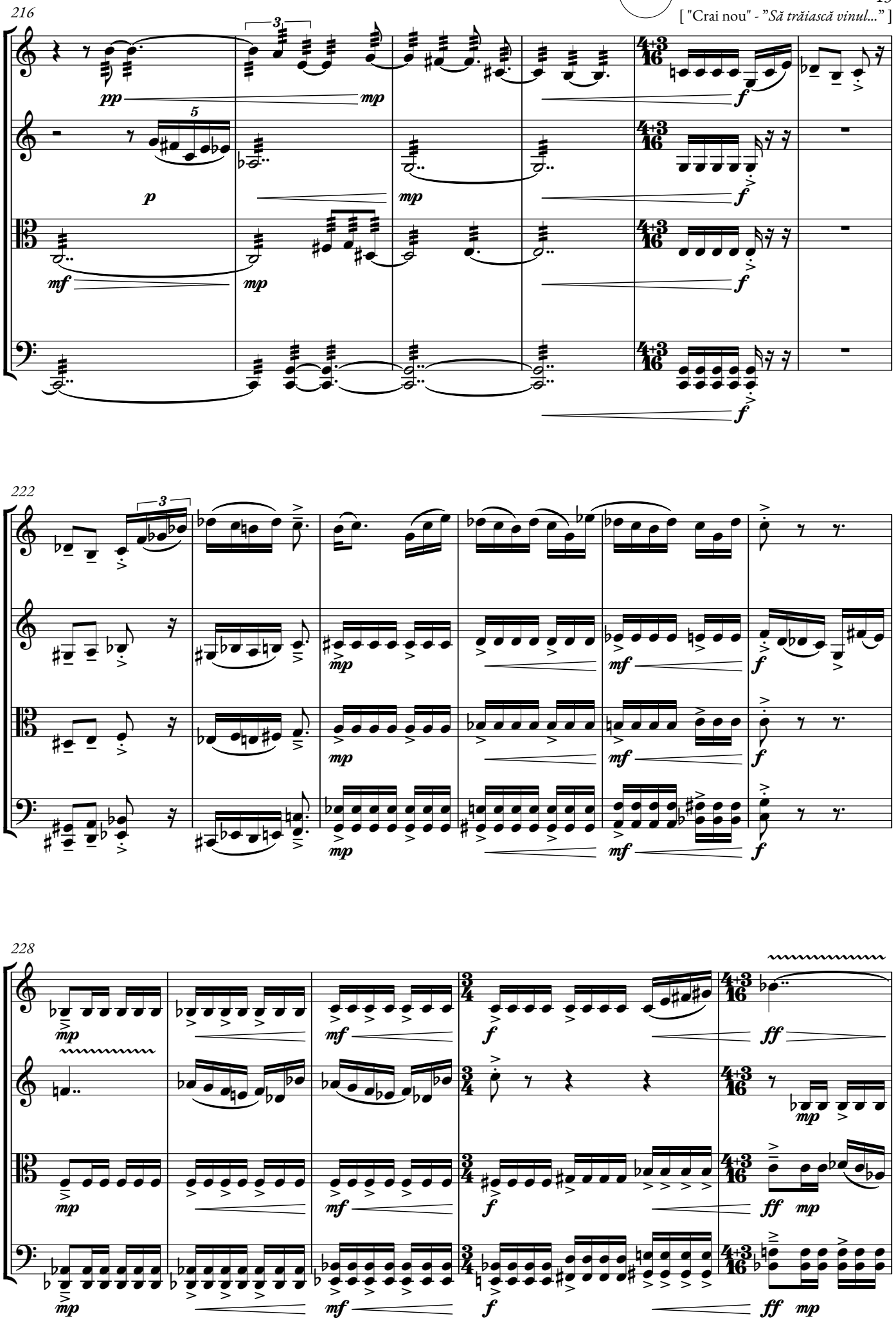

189
187
mp
mf
sim.
sp


193
mf
sim.

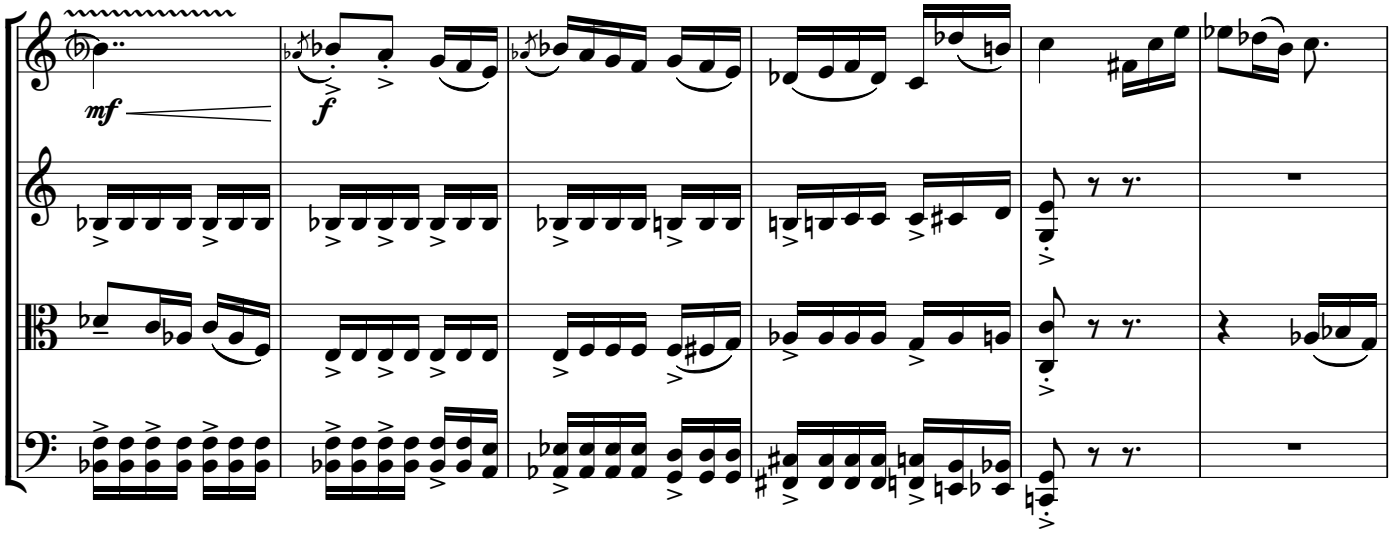

199
204
Scabroso e austero
bow on bridge,
chaotically
pp
bow on bridge,
chaotically
pp
MSP
mf lontano
bow chaotically,
increase and decrease pressure
slipping behind the bridge,
alternate ord. and 1/2 col legno tratto
mp
210
mf
mp
mf
mp
grad. ord.
f
mf
p
mf
f
ord.

220 **Giocoso**

["Crai nou" - *"Să trăiască vinul..."*]

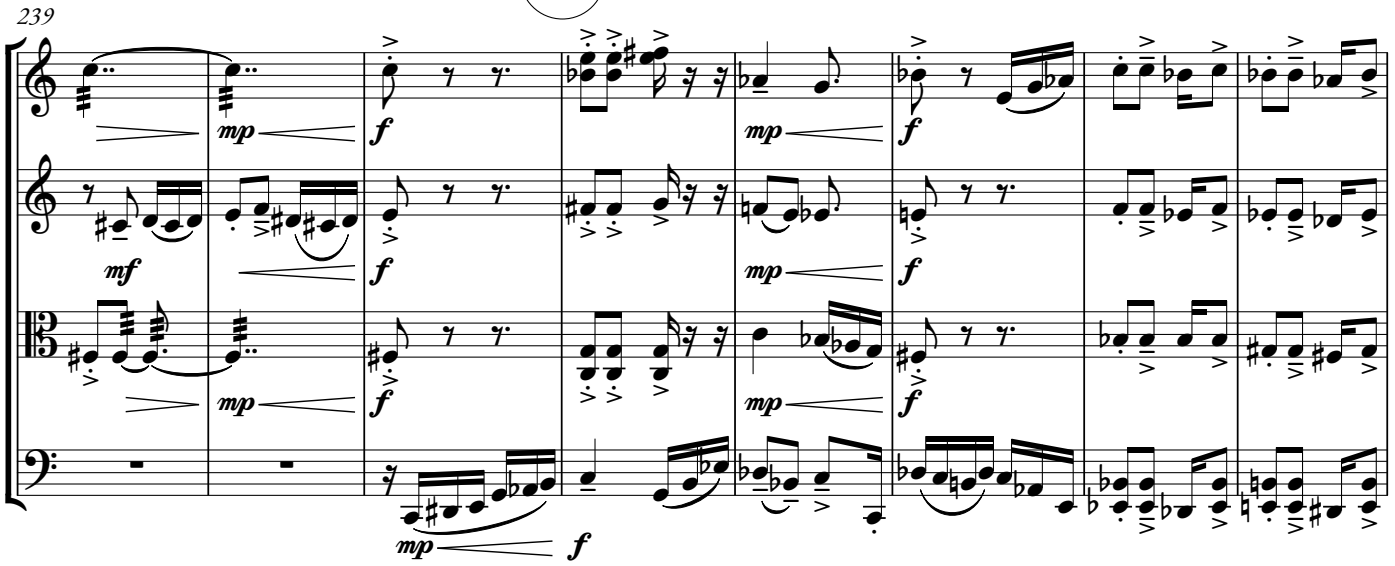


233



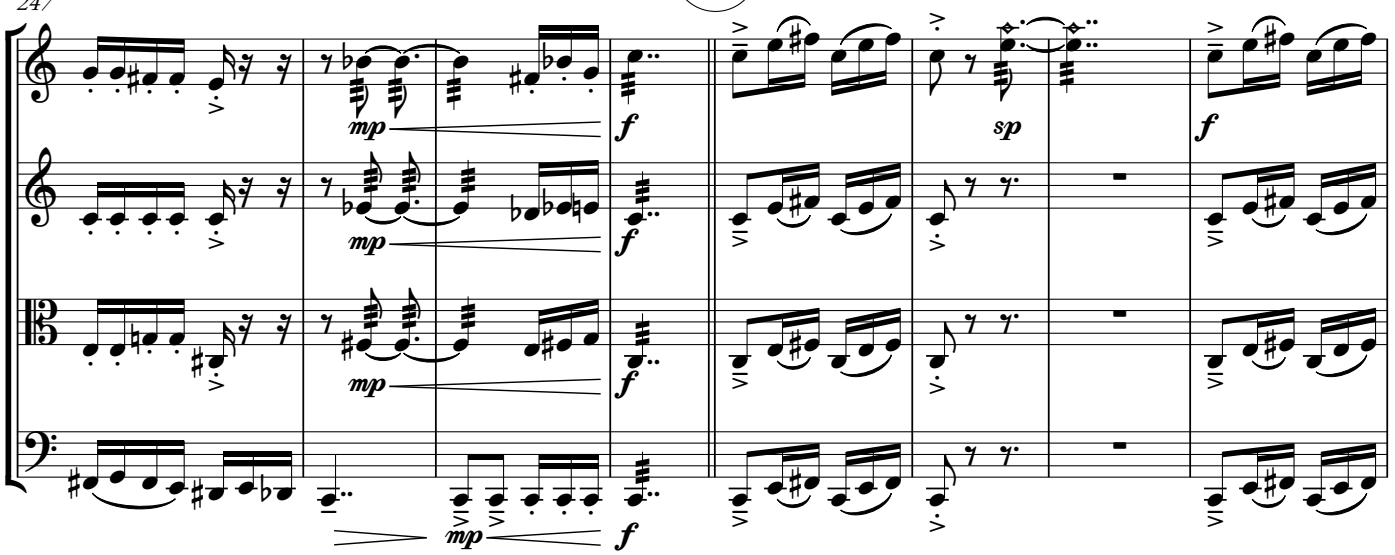
242

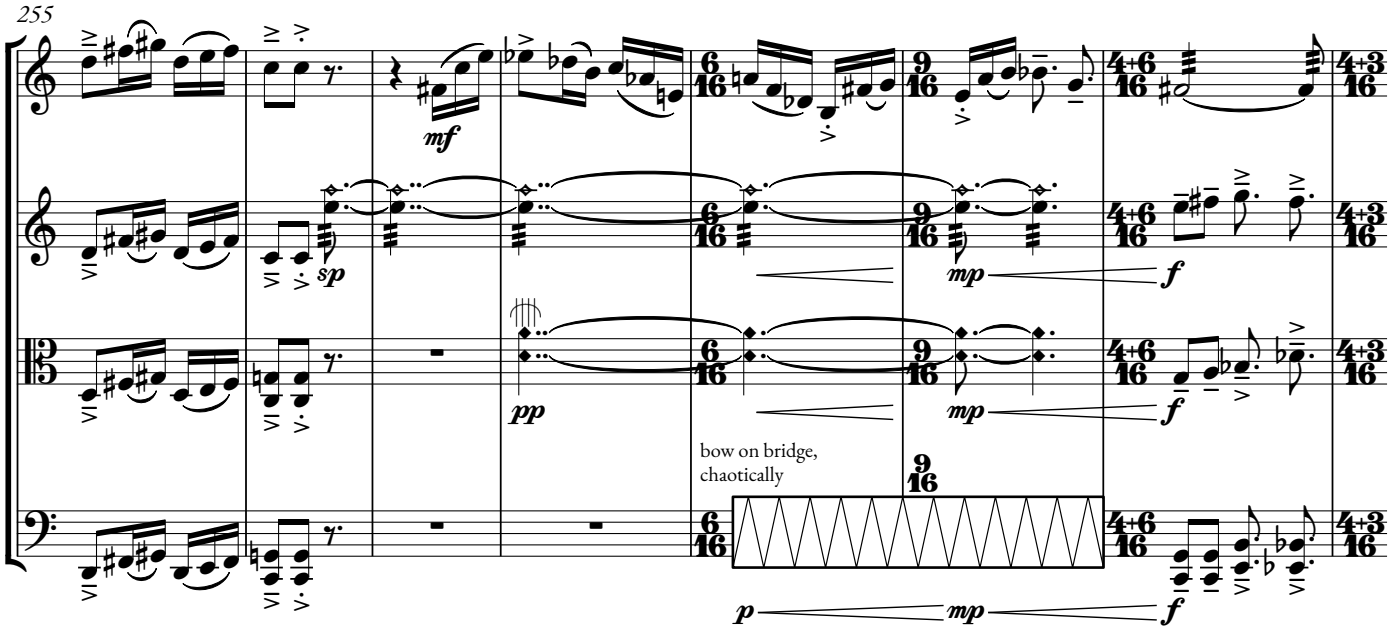
239

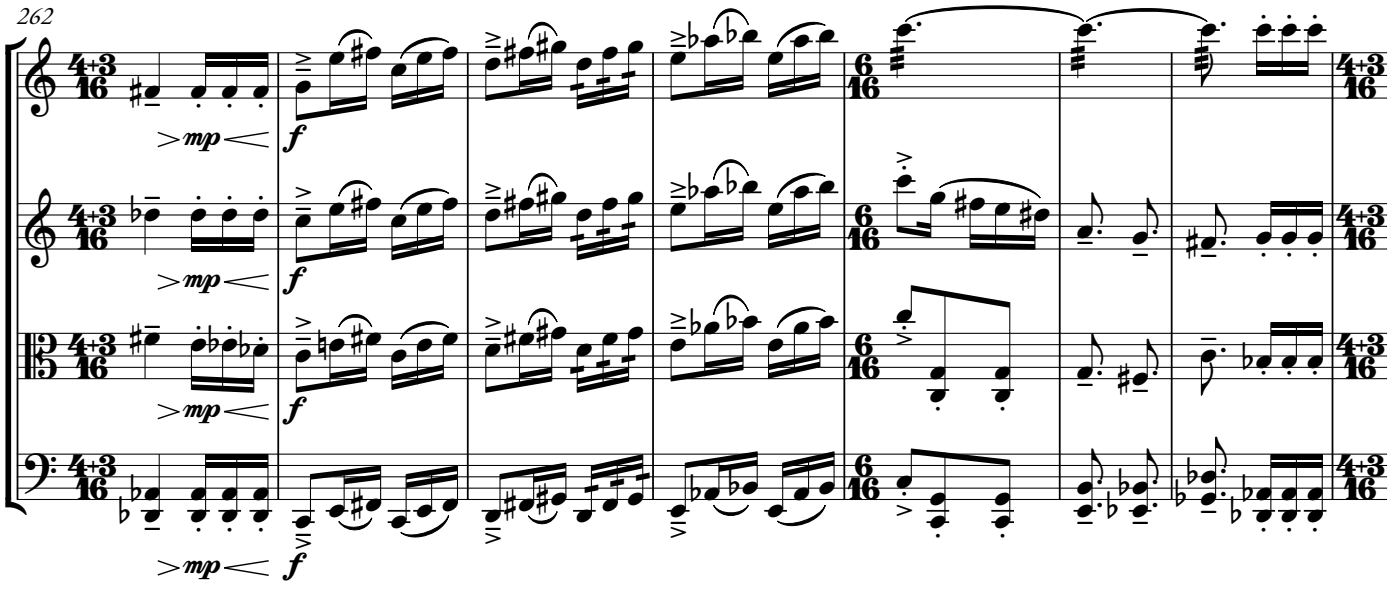


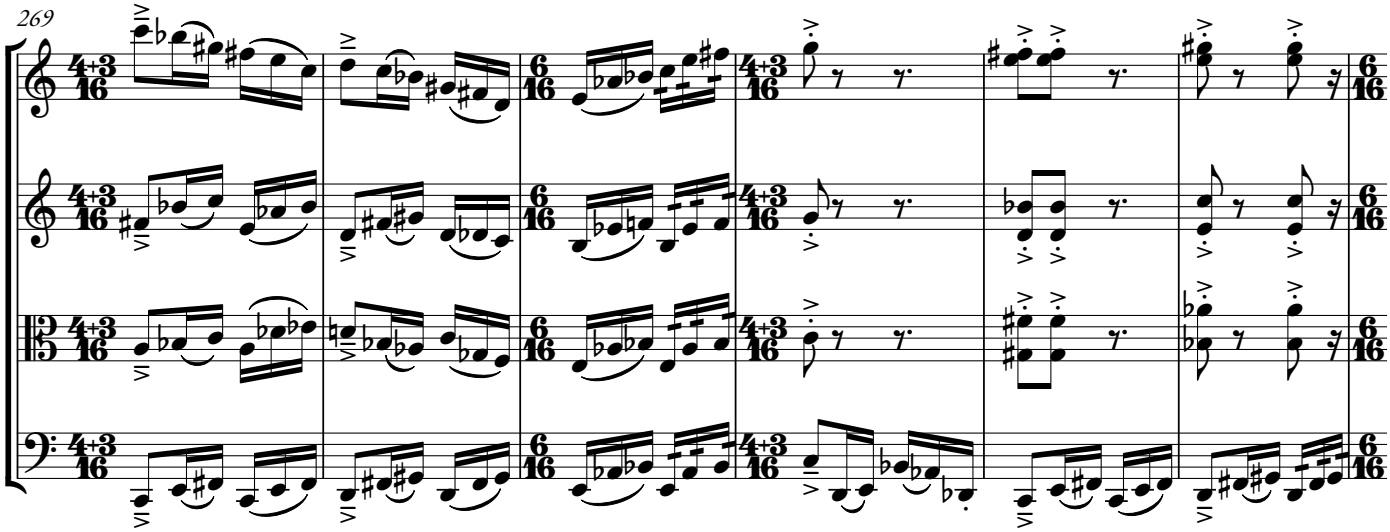
251 Pochiss. rit. e molto pesante

247

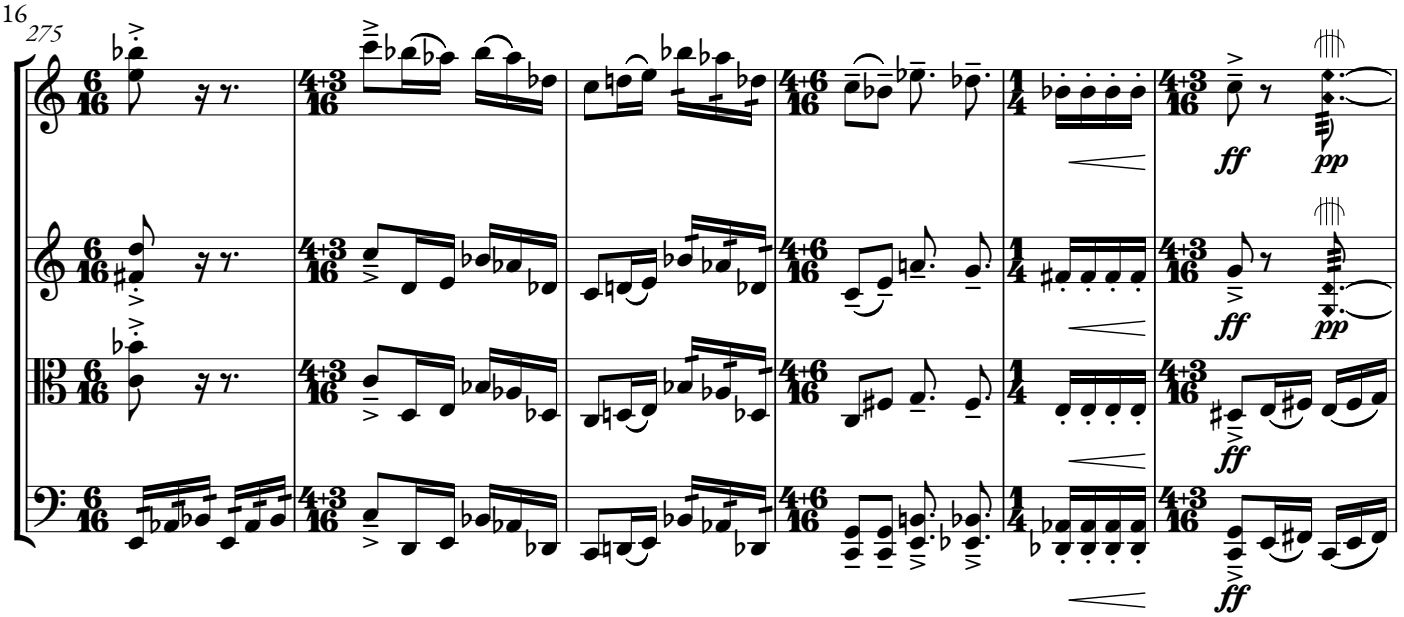



255
mf
sp
pp
mp
f
bow on bridge,
chaotically
p

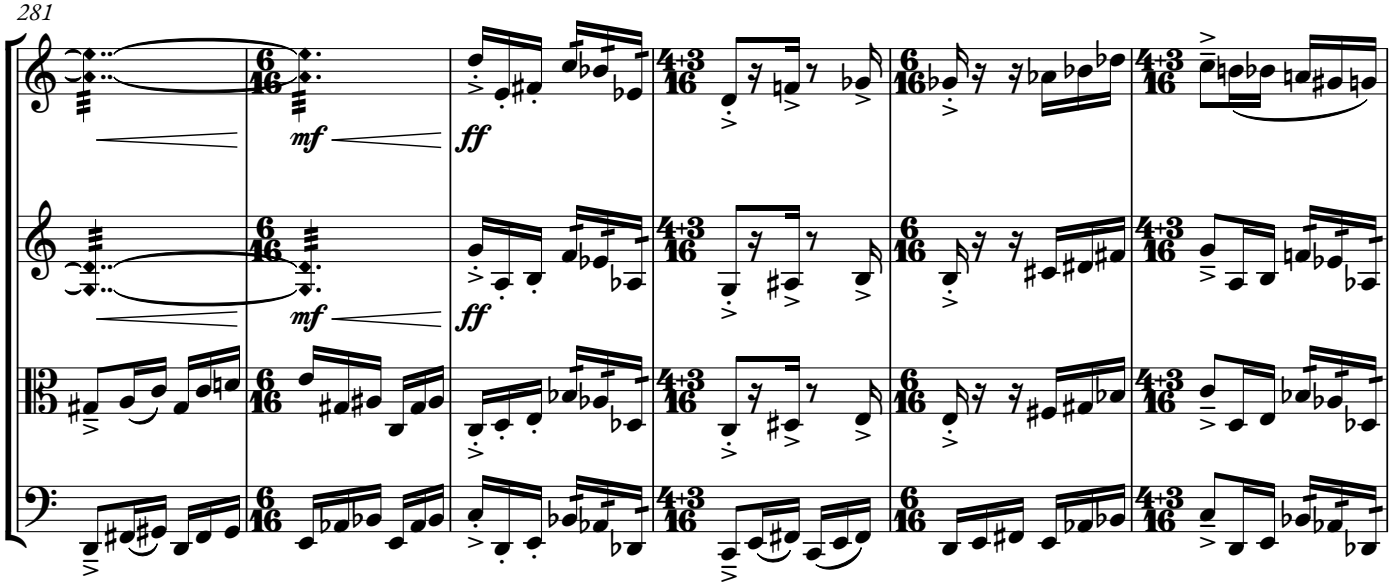

262
mp
f


269

275

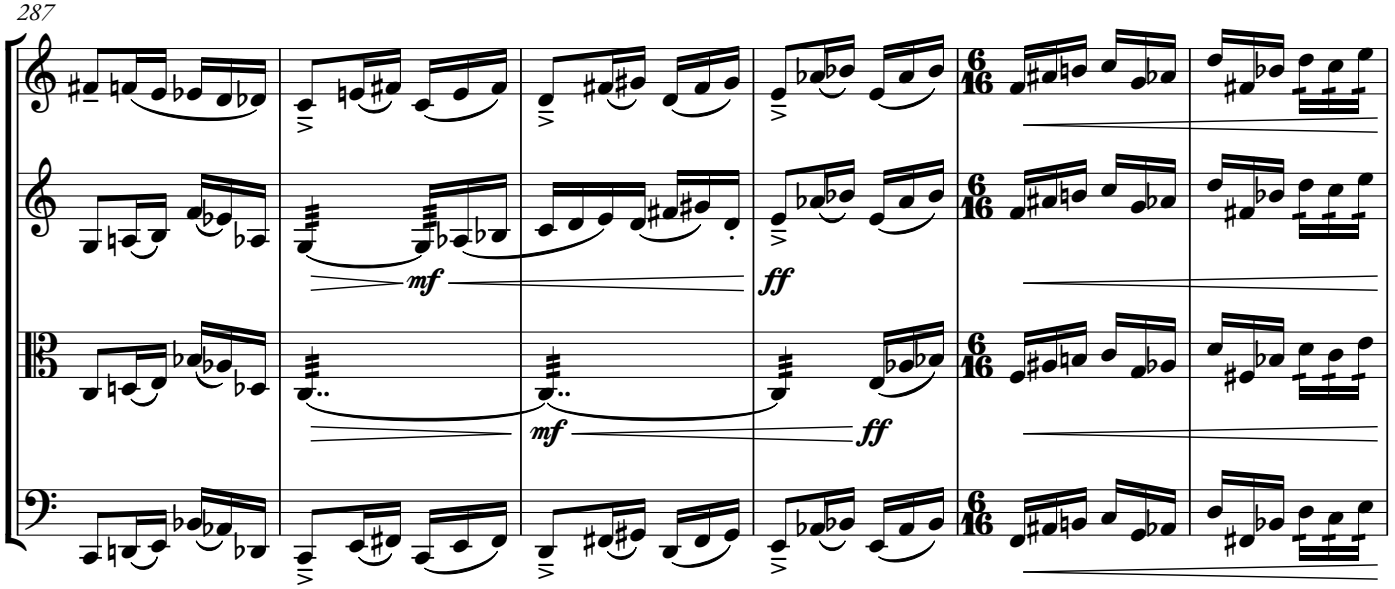


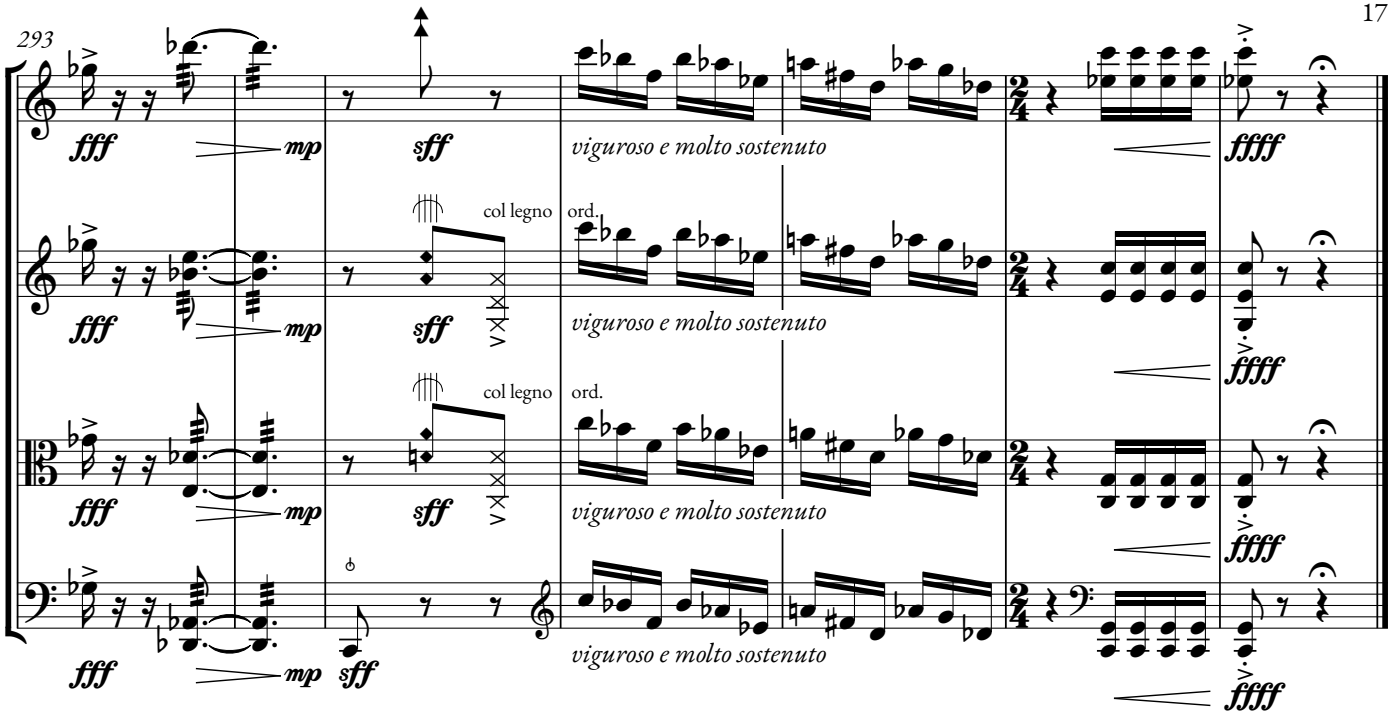
281



accel. poco a poco, grad. frenetico

287




293
fff
mp
sff
viguroso e molto sostenuto
ffff
col legno
ord.