

Violin II

Culorile lui Porumbescu

pentru cvartet de coarde

„Dacă scăpam de demonii mei, mi-aș fi pierdut îngerii.”

Lento. În agonie (♩=60)

9

mf *mf* *fp*

14

mp *mf* 3

19

f *pp* *p* *mp* ord.

25

mf

30

f

36

p *mf* *f* *f*

Mișcat (♩=92)

Rapid, cu ironie (♩=150)

42

ff *f* *mf* *p* col legno batt. pizz.

50

poco cresc. *mf* *f* *mf* arco tr

59

mf

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67 *mp*

70 *f*

73 *f*

76 *f*

78 *mf* **rall. 2**

85 **Vivace** $\text{♩} = 80$
6 *mf*

97 *mp* *mf*

104

110 *mp* *mf*

„Andante flebile” ($\text{♩} = 70$)
con sord.
pizz.

115 *f* *p*

poco rall. În mișcare moderată (♩=100)
Lent. Cufundat în melancolie (♩=60) *8^{va}*

121 2 arco *pp*

125 8 8

127 senza sord. *mf*

132

138 *f* *mf* *mp*

144 *f* 3 3

148 3 3 3

152 *f*

156 *mf* *mp*

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160 *f*

164

168 *ff*

173 *p* *mp*

Liniștit. Într-o stare de pace (♩=65)

178 *p* *mf* *mp*

Repede, dar în mișcare moderată (♩=120)

184 *mf*

189 *f*

Mai rapid (♩=130)

194 *sfz* *sfz sfz* *f* *sfz*

200 *sfz sfz* *sfz* *sfz* *f*

205 *sfz* *sfz sfz* *sfz* *sfz sfz* *sfz sfz*

209 În mișcare moderată (♩=110)

Musical notation for measures 209-211. Measure 209 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. Dynamic markings include *sfz* (sforzando) and *p* (piano). Fingering '5' is indicated for the eighth notes. The piece concludes with a *mp* (mezzo-piano) dynamic marking.

Musical notation for measures 212-213. Measure 212 continues the eighth-note pattern with a *mf* (mezzo-forte) dynamic marking. Measure 213 features a *f* (forte) dynamic marking. Fingering '5' is consistently used for the eighth notes.

Musical notation for measures 214-216. Measure 214 continues the eighth-note pattern with a *molto dim.* (molto diminuendo) dynamic marking. Measure 215 has a *mp* dynamic marking. Measure 216 concludes with a *p* (piano) dynamic marking. Fingering '5' is consistently used for the eighth notes.

Lent, evocator (♩=60)

Musical notation for measures 217-222. Measure 217 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of half notes. Dynamic marking is *pp* (pianissimo). The instruction *con sord.* (con sordina) is present. Fingering 'b' and 'a' are indicated for the half notes.

Musical notation for measures 223-226. Measure 223 continues the half-note pattern with a *ppp* (pianississimo) dynamic marking. The piece concludes with a whole rest in measure 226.