

Știma Viorii I

Preludiu

♩ = 140

3 *mf* 3 *p* 3 3 3 3 *

5 * 3 3 3 *cresc...* *

9

14

19 *f* *mf* 3

25 3 *cresc...*

31 *f* *dolce, cantabile* *mf*

37 *pizz.*

41 *energico, con forza arco.*

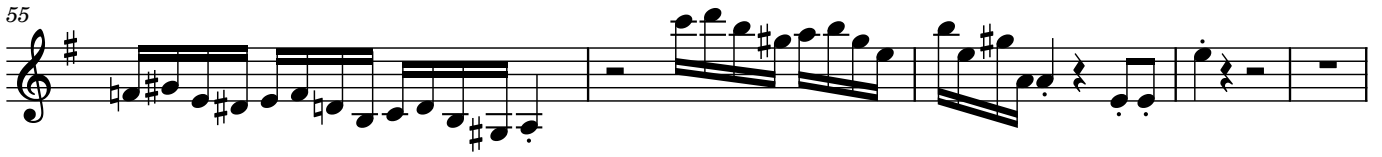
45

49

* reprizele se interpretează în mod obligatoriu

2

53 

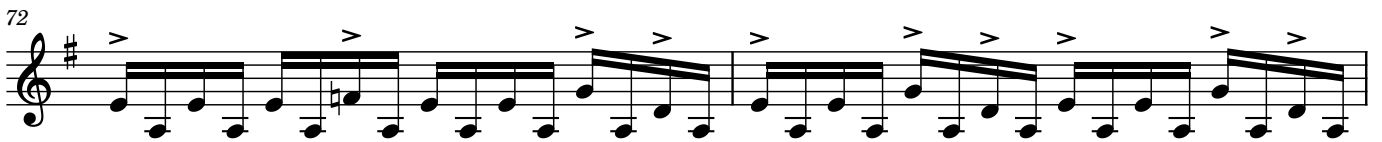
55 

60 

62 

65 

70 

72 

74 *barbaro* 

76 

78 

81 

87

f

Musical staff 87-91: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 87 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 88 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 89 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 90 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 91 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. A dynamic marking *f* is placed below the first measure.

92

Musical staff 92-94: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 92 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 93 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 94 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. There are various articulation marks (accents) and slurs throughout the staff.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 95 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 96 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 97 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 98 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line and a fermata. A dynamic marking *vd* is placed below the final measure.

Fugă

♩ = 60

23 *f* 3 3 3 3 3 3 3 3 *dim...*

29 3 *mf* 3 3 3 3 3 3 3

35 *cresc...* 3 *mp cresc...* 3 *tr*

40 3 *f* 3 3 3 3 3 3 3

44 *ten.* *più f* 6 6

48 *dramatico* 6 10 *sempre f*

56 *dim...* 3

63 *mp cresc...* 3 *dim...* 3 *cresc...*

70 3 3 3 3 3 3 3

74 3 3 6 6 6 *mp cresc...*

78 *3* *6* *3*

81 *6* *6* *6* *6*

83 *6* *6* *6* *6*

con forza, barbaro

86 *più cresc...* *f*

91

94

97 *3*