

Scherzodie

Ora et labora

Largo ♩=50

Violin I
Violin II
Viola
Violoncello

non vibr.
pp
mf
p

8

Vln. I
Vln. II
Vla.
Vc.

non vibr.
pp
mf
f
p

14

Vln. I
Vln. II
Vla.
Vc.

ord.
ff
pp
sul pont.
p
ff
pp
sul pont.

18

Vln. I

Vln. II

Vla.

Vc.

pp

ff

ord.

ord.

ord.

ord.

3

3

3

3

Andante con moto ♩=50

22

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

p molto espressivo

pizz.

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sul pont.

sul pont.

sul pont.

sul pont.

28

Vln. I

Vln. II

Vla.

Vc.

sul pont.

3

3

3

3

3

p

32 ord.

Vln. I *mp molto espressivo*

Vln. II *p*

Vla. *3* sul pont. ord. sul pont. ord.

Vc.

36

Vln. I *3* sul pont.

Vln. II *mf*

Vla. *3* ord. sul pont. *mf*

Vc.

40

Vln. I *mf cresc.* ord.

Vln. II *mf cresc.*

Vla. *mf cresc.* ord.

Vc. *mf cresc.* arco *3*

45

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Allegro vivace

50

C. Porumbescu Rapsodia-română

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

quasi sul pont.

quasi sul pont.

quasi sul pont.

quasi sul pont.

55

Vln. I

Vln. II

Vla.

Vc.

quasi sul pont.

quasi sul pont.

quasi sul pont.

quasi sul pont.

ord.

ord.

ord.

ord.

quasi sul pont.

59

Vln. I *mf poco a poco cresc.*

Vln. II *mf poco a poco cresc.*

Vla. *mf poco a poco cresc.*

Vc. *mf poco a poco cresc.*

62 ord.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

71

scratch tone

ord.

fff

ff

Vln. I

scratch tone

ord.

fff

ff

Vln. II

scratch tone

ord.

fff

ff

Vla.

scratch tone

ord.

fff

ff

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

77 *sul pont.* *pp* *ff* scratch tone

Vln. I
Vln. II
Vla.
Vc.

80 *ord.* *mf* *f* *ff*

Vln. I
Vln. II
Vla.
Vc.

84

Vln. I
Vln. II
Vla.
Vc.

88

Vln. I
Vln. II
Vla.
Vc.

92

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

ff

ff

f cresc.

101

Vln. I

Vln. II

Vla.

Vc.

f

f cresc.

104

Vln. I

Vln. II

Vla.

Vc.

ff

f cresc.

108

Vln. I

Vln. II

Vla.

Vc.

ff

113 **Meno mosso** ♩=75

Vln. I

Vln. II

Vla.

Vc.

mf dim.

3

3

3

3

Andante, con molto espressione ♩=60

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118

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

sul pont.

6

6

120

Vln. I
Vln. II
Vla.
Vc.

3

Detailed description: This system covers measures 120 to 123. The first violin (Vln. I) and second violin (Vln. II) parts feature long, sustained notes with a fermata over the final measure. The viola (Vla.) part has a triplet of eighth notes in measure 121. The cello (Vc.) part has a complex rhythmic pattern with many sixteenth notes and rests, including a fermata in measure 123.

121

Vln. I
Vln. II
Vla.
Vc.

3

3

mp

mp

sul pont.

sul tasto

6 6

Detailed description: This system covers measures 121 to 123. In measure 121, both violin parts have a triplet of eighth notes. In measure 122, the violins play a sustained note. In measure 123, the first violin part is marked 'sul pont.' and 'p', playing sixteenth-note patterns. The second violin part is marked 'sul tasto' and 'p', playing a sustained note. The viola and cello parts are marked 'mp' and play sustained notes with some tremolos.

124

Vln. I
Vln. II
Vla.
Vc.

3

3

mp

mp

sul tasto

sul tasto

sul tasto

p

Detailed description: This system covers measures 124 to 127. Measures 124 and 125 feature triplets of eighth notes in the first violin part. Measures 126 and 127 are marked 'sul tasto' and 'p', with the violins playing sustained notes. The viola and cello parts also play sustained notes with some tremolos.

130

Vln. I *ord. rubato* *f mp⁶ f mp⁶* *sul tasto* *mf*

Vln. II *ord.* *f* *mp* *mf*

Vla. *ord.* *f* *mp* *mf*

Vc. *ord.* *f* *mp* *mf*

136

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

142

Vln. I *3* *ff* *non vibr.*

Vln. II *3* *ff* *non vibr.*

Vla. *ff* *non vibr.*

Vc. *ff* *non vibr.*

148 **Allegro vivace**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

151

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *p*

154

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

157

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

161

scratch tone

scratch tone

scratch tone

Vln. I

Vln. II

Vla.

Vc.

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ord.

ord.

ord.

164

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

179

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Pesante

182 $\text{♩} = 60$

Vln. I *fff* *sf p* *fff*

Vln. II *fff* *sf p* *fff*

Vla. *fff* *sf p* *fff*

Vc. *fff* *sf p* *fff*