

# Hommage

♩ = 55

2  
pizz.

SP arco ----- ORD

*mp* *f* *p* < *f* *f*

6  
pizz.

*mp* *p*

10  
accel. ----- arco ----- pizz.

*p* < *f* *p*

A tempo

♩ = 55

♩ = 110

13  
accel. ----- arco

*f* > *p*

♩ = 90

17  
molto rit. ----- MSP -----

*f* *p* < *mf* *p* < *f* *p*

♩ = 80

21  
3 2

♩ = 155

27  
pizz.

*f* *ff* *f* *p*

2

Violoncello  
- Hommage -

33 *ORD arco* *ORD* *SP* -----

*p* < *mp* > *p*

39

*p*

47

*mf*

51 *pizz.*  $\text{♩} = 165$

*fff* *p* < *f* >

56 *arco* *SP* -----

*pp*

61 *ORD* -----

$\text{♩} = 180$

64 *accel.* -----

*gliss.*

70  $\text{♩} = 90$

*ff*

Violoncello  
- Hommage -

71

5 pizz. 2 pizz.

*poco mf* *mp*

82

*f* *mf*

89

*mp*

93 rit.

*mf* *mp* *mf*

98

Rubato

pizz.  $\text{♩} = 60$

arco

*mf* *p* *mp*

104

*pp* *gliss.* *mp*

108

$\text{♩} = 80$

*mp*

113

6 arco

*arco*

Violoncello  
- Hommage -

120

*mf* *f* *mp* *sf* *mf*

124

*p* *f*

129

*mp* *mf*

134

*f* *ff*

136

*f* *f* *f*

139

*p* *ff p*

MSP ----- ORD ----- MSP

141

*ff p* *ff p* *ff p*

----- ORD ----- MSP -----

144

*ff* *pp*

rit. ----- ORD -----

Violoncello  
- Hommage -

♩ = 60

147

pizz. arco

*ff mp mp*

153

Rubato Misurato

pizz.

*mp*

♩ = 55

158

*mp*

161

arco pizz.

*pp f p*

♩ = 45

165

*freeze freeze*

168

♩ = 40

*freeze freeze freeze freeze*

Rubato

arco  
SP

♩ = 30

172

ORD

*p al niente*