

Hommage

Pentru cvartet de coarde

Citări:

Rapsodia română pentru orchestră

The image shows a musical score for guitar parts, titled "Rapsodia română pentru orchestră". The score is written on two staves. The first staff is in bass clef and contains a short melodic phrase with a double quote mark at the beginning. The second staff is in treble clef and contains a more complex melodic line with various ornaments and a double quote mark at the end. The instruments are labeled as follows: "b. cl." (bassoon) above the first staff, and "bsn.", "fl.", "bsn.", and "fl." above the second staff. The notation includes various notes, rests, and ornaments, with a dotted line connecting the two staves.

Hommage

♩ = 55

Violin I

Violin II

Viola

Violoncello

3 n.v.

1 n.v.

4,5 n.v.

2 pizz.

p

pp *mf*

mp

mp

f

SP

ORD

4 SP

5

ORD

SP

ORD

SP

ORD

ORD

ORD

arco

3

p

f

p

f

p

f

f

f

- Hommage -

6

pizz. *mf*

n.v.
SP-----

mp

mf *simile*

pizz. *mp*

p

10

mp **accel.** *f* *arco* *col legno (come un'eco)*

pizz. *arco* *pizz.* 3 *col legno (come un'eco)*

p 3 *f* *p*

arco *pizz.* *arco*

pp *mf* *p* *f*

arco *pizz.* *arco*

p *f* *p*

arco *pizz.*

p *f* *p*

A tempo
♩ = 55

13

accel. *col legno*

arco 3 *f* *mp* 3 *f* **2/4**

mp 3 *pizz.* *arco* *f* **4/4** *arco* *f* *p*

mp 3 *col legno (come un'eco)* *arco* *f* *p* **2/4** *arco* *f* *p* **2/4** *arco* *f* *p* **4/4**

arco *col legno (come un'eco)* *arco* *f* *p* **2/4** *arco* *f* *p* **2/4** *arco* *f* *p* **4/4**

mp *f* *mp* *p* *f* *f* *p* *f* *p* *f* *p*

arco 3 *arco* *f* *p* **2/4** *arco* *f* *p* **2/4** *arco* *f* *p* **4/4**

f *p* *f* *p* *f* *p* *f* *p*

- Hommage -

17 ♩ = 90 molto rit. MSP-----

f *p* *mf* *p* *f* *p*

f *p* *mf* *p* *f* *p*

f *p* *mf* *f* *p*

f *p* *mf* *p* *f* *p*

21 ♩ = 80

fp *pp*

fp *pp*

fp *pp*

fp *pp*

27 ♩ = 155

fp *fp* *fp* *pp*

fp *fp* *fp* *pp*

ff *pp* *mp* *ff*

f *ff*

31

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

mf *p*

ORD arco

p *mp*

35

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

mp

p

ORD SP

39

fp *fp* *pp*

fp *fp* *pp* *pp*

mf

p

43

5 5 5 5 5 5 5 5

3 3

47

5 5 5 5 5 5 5 5

3 3 3

mf

2/4 4/4

51

$\bullet = 165$

ff mp *fp fp* *fp mp*

ff mp *fp fp* *fp mp*

p *mf > mp* *mf > p* *f*

pizz. *arco* *pizz.*

fff *p* *f*

55

58

2/4 4/4

62

- Hommage -

3
4 $\text{♩} = 180$
accel.

4
4

66

5 5

gliss. gliss. gliss.

4
4

70 $\text{♩} = 90$

mf

f

mf 3 3 3 3

ff

72

3 3 3 3 3 3 3 3 3 3 3 3

pizz.

f

3 3 3 3 3 3 3 3 3 3 3 3

- Hommage -

84

Musical score for measures 84-86. The system consists of four staves. The top staff (treble clef) features a continuous stream of eighth-note triplets, starting with a *mf* dynamic. The second staff (treble clef) has a few notes, including a *f* dynamic. The third staff (bass clef) has a long note in measure 84 followed by eighth-note triplets with a *mf* dynamic. The bottom staff (bass clef) has eighth-note triplets with a *f* dynamic.

87

Musical score for measures 87-89. The system consists of four staves. The top staff (treble clef) continues with eighth-note triplets. The second staff (treble clef) has eighth-note triplets with an *arco* marking and a *mf* dynamic. The third staff (bass clef) continues with eighth-note triplets. The bottom staff (bass clef) has eighth-note triplets with an *arco* marking and a *mf* dynamic.

90

Musical score for measures 90-92. The system consists of four staves. The top staff (treble clef) continues with eighth-note triplets. The second staff (treble clef) has eighth-note triplets with a *mp* dynamic. The third staff (bass clef) continues with eighth-note triplets. The bottom staff (bass clef) has eighth-note triplets with a *mp* dynamic.

93 rit.

2/4 **4/4**

mf *mp* *mf* *mf*

97 **Rubato** ♩ = 60

poco mf

arco *mp*

pizz. *p*

arco *p*

102

mp *pp*

mp *pp*

mp *pp*

105

ppp *pp*

p *gliss.* *gliss.*

ORD

mp *gliss.* *gliss.*

mp *pizz.*

108

mp *pp* *gliss.* *gliss.*

mp *pp* *fp* *pp* *fp* — *al niente* —

mp *pp* *fp* *pp* *fp* — *al niente* —

gliss. *gliss.* *gliss.*

fp *pp* *fp* — *al niente* —

♩ = 80

113

mf *mp* *ppp* *mp*

pizz.

117

f
pizz.
mf
arco
mf

121

f *mp* *sf* *mf* *p*
arco
f *mp* *sf* *mf* *p*
arco
f *mp* *sf* *mf* *p*
f *mp* *sf* *mf* *p*

125

f
f
mf
f

128

Musical score for measures 128-131. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in the first and last measures of this system.

132

Musical score for measures 132-134. The score continues with the same complex rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout this system.

135

Musical score for measures 135-138. The score features a change in time signature from 3/8 to 2/8 and then to 4/8. The dynamic markings *f* (forte) and *ff* (fortissimo) are used. The score includes a variety of rhythmic figures, including triplets and sixteenth notes, with accents and slurs.

139 $\frac{4}{8}$

p *f* *p* *f* *p* *f* *p* *f*

MSP ORD MSP ORD

p *ff p*

143 *rit.* $\frac{4}{4}$ $\text{♩} = 60$

ff *p* *ff* *pp* *ff* *p* *pizz.*

ff *p* *ff* *pp* *ff* *p* *pizz.*

ff *p* *ff* *pp* *ff* *pizz.*

MSP ORD

ff p *ff* *pp* *ff mp*

148 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *Rubato* *sul A*

mp *p sotto voce*

mp *arco*

- Hommage -

154 Misurato

3/**4** **4**/**4** $\text{♩} = 55$
sul D

- Hommage -

166

Violin I: pizz. freeze mp arco freeze pp pizz. freeze mp arco freeze pp

Violin II: freeze pizz. p arco freeze mp pizz. freeze ppp col legno (come un'eco)

Viola: freeze mp pizz. p arco freeze pp mp arco freeze mp ppp

Cello/Double Bass: freeze freeze freeze

169

$\text{♩} = 40$

Violin I: freeze arco mp pizz. pp arco freeze mp

Violin II: arco mp freeze pizz. pp arco freeze pp

Viola: arco ppp col legno (come un'eco) arco freeze pp ppp

Cello/Double Bass: pp mp freeze mp ppp freeze ppp freeze

172

$\text{♩} = 30$

Rubato

Violin I: pizz. freeze pp

Violin II: arco freeze mp

Viola: arco freeze ppp mf

Cello/Double Bass: arco SP p ORD al niente