

# Carpathian Memory (Amintirea Carpaților)

## Motto:

“Iar când, fraților, m-oi duce/ De la voi, și-o fi să mor/  
Pe mormânt atunci să-mi puneți/ Mândrul nostru tricolor”.

Un elogiu dedicat marelui compozitor Ciprian Porumbescu în care se încearcă surprinderea trăsăturilor pământului său natal pe care îl dorea și îl îndrăgea atât de mult, trăsături portretizate în această lucrare prin cele trei povești prezentate. Codrul - reprezentând natura, vântul - reprezentând aerul și râul, reprezentând apa, sunt cele trei personaje care prezintă câte o poveste din pământul natal al Bucovinei plin și marcat și acum, chiar postum, de dorul și numele lui Ciprian Porumbescu.

Primul tablou aduce în vedere cântecul singuratic al codrului portretizat prin intervenția violoncelului; o melodie tristă, plină de dor, înțelepciune și observare, încercând, în esență, să imite legănatul copacilor în briza vântului.

Al doilea tablou prezintă povestea vântului printr-o inserție a unei fraze din piesa „Doină” pentru voce și pian, scrisă de Ciprian Porumbescu. Melodia propriu-zisă se regăsește între măsurile 46-62, în cadrul liniei violinei I. Caracterul acestui tablou este dat de ideea că vântul este cel ce aude toate poveștile țăranilor și le duce mai departe. El este, de asemenea, și un judecător al faptelor și un moralizator ce poate întoarce orice fapt într-o fabulă sau într-un joc, chiar și o doină aparent de jale. În a doua parte a tabloului se dorește și surprinderea unui peisaj carpatin prin ideea zborului.

Tabloul final, povestea râului, sugerează călătoria și întreaga existență a acestuia, de la izvoare, până la pierderea în mare. Motivul ritmic prezentat în cadrul melodiei violoncelului sugerează curgerea apei care întâlnește și depășește orice obstacol, energia sa fiind de neoprit.

**Motto:**

"Iar când, fraților, m-oi duce/ De la voi, și-o fi să mor/  
Pe mormânt atunci să-mi puneți/ Mândrul nostru tricolor".

# Carpathian Memory (Amintirea Carpaților)

String Quartet in Memory of Ciprian Porumbescu

① The Tale of the Forest (Povestea codrului)

Lento dolente ♩ = 63

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Lento dolente (♩ = 63). The Violoncello part starts with a *pp* dynamic and a *mf* dynamic. The Violin II and Viola parts have *pizz.* and *p* markings.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Lento dolente (♩ = 63). The Violin I part starts with *arco* and *pp* markings. The Violin II part has *arco* and *pp* markings. The Viola part has *arco* and *pp* markings. The Violoncello part has *mf* and *ff* markings. The Violin I part has *sul ponticello* markings.

9

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. Measures 9-13. Dynamics include *mf*. Includes hairpins and accents.

14

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. Measures 14-18. Dynamics include *p*, *mf*, *ff*, and *f*. Includes hairpins and accents.

19

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. Measures 19-23. Dynamics include *mf*. Includes hairpins and accents.

24 *sul tasto*

Vln. I *p pp mf*

Vln. II *p pizz.*

Vla. *p mf*

Vc. *p mf f*

28

Vln. I *mp*

Vln. II *mp pizz.*

Vla. *arco mp*

Vc. *f*

32

Vln. I *p mf*

Vln. II *p mf*

Vla. *p arco mf*

Vc. *mf*

37

Vln. I

Vln. II

Vla.

Vc.

*ff* *f*

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

\*  
② The Tale of The Wind (Povestea vântului)

Tempo ad libitum

44

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *ppp* *pp*

*mp* *p*

*non-vibrato* *flautando*

*sul ponticello*



57

Vln. I *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

*flautando* *tr*

*fp*

*p*

Detailed description: This system covers measures 57 and 58. Measure 57 features Vln. I with a melodic line starting on a half note, Vln. II with a whole note, Vla. with a half note, and Vc. with a half note. All strings are marked *ppp*. Measure 58 shows Vln. I with a long note and a tremolo, Vln. II with a melodic line, Vla. with a half note, and Vc. with a melodic line. Vln. II is marked *ppp*, Vln. I has *flautando* and *tr*, Vln. II and Vla. have *fp*, and Vc. has *p*.

59

Vln. I *mp*

Vln. II

Vla.

Vc.

*mf*

Detailed description: This system covers measures 59 and 60. Measure 59 features Vln. I with a melodic line, Vln. II with a melodic line, Vla. with a rhythmic pattern, and Vc. with a melodic line. Vln. I is marked *mp*. Measure 60 shows Vln. I with a melodic line, Vln. II with a whole note, Vla. with a whole note, and Vc. with a melodic line. Vln. I is marked *mf*.

61

Vln. I

Vln. II

Vla.

Vc.

*f*

*fp*

*fp*

*fp*

*fp*

Detailed description: This system covers measures 61, 62, and 63. Measure 61 features Vln. I with a melodic line, Vln. II with a whole note, Vla. with a whole note, and Vc. with a melodic line. Measure 62 shows Vln. I with a whole note, Vln. II with a whole note, Vla. with a whole note, and Vc. with a melodic line. Measure 63 features Vln. I with a melodic line, Vln. II with a melodic line, Vla. with a melodic line, and Vc. with a melodic line. Vln. I is marked *f*, Vln. II and Vla. have *fp*, and Vc. has *fp*.

64

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This system covers measures 64, 65, and 66. The key signature has one flat (B-flat). Measure 64: Vln. I has a half note G4, a quarter rest, and a half note G4. Vln. II has a whole rest. Vla. has a quarter rest, followed by eighth notes G3, A3, B3, and a quarter note C4 with a sharp sign. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign. Measure 65: Vln. I has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Vln. II has a half note G3. Vla. has a whole note G3. Vc. has a half note G2 and a half note A2. Measure 66: Vln. I has a half note G4, a quarter rest, and a half note G4. Vln. II has a whole rest. Vla. has a quarter rest, followed by eighth notes G3, A3, B3, and a quarter note C4 with a sharp sign. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign. Dynamics: *pp* for Vln. I, *ppp* for Vln. II, Vla., and Vc.

67

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*detache*  
*p*  
*detache*

*f* *con fuoco e giocoso*  
*mf* *con fuoco*  
*mf* *con fuoco*  
*mf* *con fuoco*

Detailed description: This system covers measures 67, 68, and 69. The key signature has one flat (B-flat). Measure 67: Vln. I has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Vln. II has a half note G3. Vla. has a half note G3, followed by eighth notes A3, B3, C4, B3, A3, and a quarter note G3. Vc. has a half note G2, followed by eighth notes A2, B2, and a quarter note C3 with a sharp sign. Measure 68: Vln. I has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Vln. II has eighth notes G3, A3, B3, C4, B3, A3, G3. Vla. has eighth notes G3, A3, B3, C4, B3, A3, G3. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign. Measure 69: Vln. I has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Vln. II has eighth notes G3, A3, B3, C4, B3, A3, G3. Vla. has eighth notes G3, A3, B3, C4, B3, A3, G3. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign. Dynamics: *p* for Vln. I and Vla., *detache* for Vln. II and Vc., *f* for Vln. I, and *mf* for Vln. II, Vla., and Vc. Performance instructions: *con fuoco e giocoso* for Vln. I, and *con fuoco* for Vln. II, Vla., and Vc.

70

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 70 and 71. The key signature has one flat (B-flat). Measure 70: Vln. I has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. Vln. II has eighth notes G3, A3, B3, C4, B3, A3, G3. Vla. has eighth notes G3, A3, B3, C4, B3, A3, G3. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign. Measure 71: Vln. I has a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Vln. II has eighth notes G3, A3, B3, C4, B3, A3, G3. Vla. has eighth notes G3, A3, B3, C4, B3, A3, G3. Vc. has eighth notes G2, A2, B2, and a quarter note C3 with a sharp sign.



72 9

Vln. I *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

75

Vln. I

Vln. II *arco*  
*mp*

Vla. *arco*  
*mp*

Vc. *mp*

**Poco meno mosso**

76

Vln. I *leggiero*

Vln. II

Vla.

Vc.

77

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

78

Vln. I

Vln. II

Vla.

Vc.

79 **A tempo**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

81

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 81 and 82. The key signature has one flat (B-flat). Measure 81 features a half note in Vln. I, followed by a melodic line with slurs and accents. Vln. II, Vla., and Vc. play rhythmic accompaniment with eighth and sixteenth notes. Measure 82 continues the melodic development in Vln. I and the rhythmic accompaniment in the other parts.

83

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 83 and 84. In measure 83, Vln. I has a melodic line with slurs and accents. Vln. II, Vla., and Vc. continue their rhythmic accompaniment. Measure 84 shows Vln. I playing a whole note, while the other parts continue their accompaniment.

85

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *f* *rit.*

Detailed description: This system contains measures 85 and 86. Measure 85 is marked with a forte (*f*) dynamic. Vln. I plays a rapid sixteenth-note passage with slurs and accents. Vln. II, Vla., and Vc. also play with *f* dynamics. Measure 86 features a ritardando (*rit.*) marking. Vln. I has a melodic line with slurs and accents, and a '4' marking below the staff. Vln. II, Vla., and Vc. continue their accompaniment.

87

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*f*

*f*

Detailed description: This system covers measures 87 and 88. The first violin (Vln. I) part starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings include *ff* for Vln. I, and *f* for Vln. II, Vla., and Vc. There are accents and slurs throughout the passage.

89

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This system covers measures 89 and 90. The first violin (Vln. I) part begins with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with the eighth-note accompaniment. Dynamic markings include *f* for Vln. I. There are accents and slurs throughout the passage.

91

Vln. I

Vln. II

Vla.

Vc.

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*fff*

Detailed description: This system covers measures 91, 92, and 93. The first violin (Vln. I) part starts with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings include *p* for Vln. I, Vln. II, Vla., and Vc., and *fff* for Vln. I, Vln. II, Vla., and Vc. There are accents and slurs throughout the passage.

### ③ The Tale of The River (Povestea râului)

94 *mf*

Vln. I

Vln. II

Vla.

Vc.

*arco*  
*mf*

101

Vln. I

Vln. II

Vla.

Vc.

*f*

108 *sul pont.*

Vln. I

Vln. II

Vla.

Vc.

*mp*  
*sul pont.*

*mf* legato molto

*f*

116

Vln. I

Vln. II

Vla.

Vc.

**4**

*sfz*

*mf*

*f*

*sfz*

*mf*

*f*

*sfz*

*mf*

*f*

122

Vln. I

Vln. II

Vla.

Vc.

**5**

*mp*

*mp*

*mp*

*pizz.*

*mp*

128

Vln. I

Vln. II

Vla.

Vc.

*accel.*

132 Andantino ♩ = 89

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *ff*

Vln. I

Vln. II

Vla.

Vc.

141 *sul pont.*  
**p**  
 Vln. I *semplice*  
**p** *sul pont.*  
 Vln. II *2. semplice*  
**f**  
 Vla. *pizz.*  
 Vc. **f**

*ff*<sup>3</sup> 3

144  
 Vln. I **p** *f pizz.*  
 Vln. II **p** *f pizz.*  
 Vla.  
 Vc.

147 *arco*  
**f**  
 Vln. I *arco*  
**f**  
 Vln. II *arco*  
**f**  
 Vla. *arco*  
**f**  
 Vc. **f**

*rit.* **A tempo**  
**ff dolente maestoso**  
**ff dolente maestoso**  
**ff dolente maestoso**  
**ff**



149

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*p*

*sfz*

*sfz*

*sfz*

156

Vln. I

Vln. II

Vla.

Vc.

*non-vibrato*

*pp*

*mf* *f*

*mf*

*mf*

159

Vln. I

Vln. II  
*pizz*

Vla.  
*f pizz*

Vc.  
*f pizz.*

162

Vln. I  
*ppp*

Vln. II  
*f*  
*arco*

Vla.  
*f*  
*arco*

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

# (Amintirea Carpaților)

Violin I  
Violin I

① Lento dolente ♩ = 63

2

arco

sul ponticello

pp

ppp

pp

8

mf

p

mf

15

ff

f

20

mf

p

pp

sul tasto

25

mf

mp

30

p

mf

35

p

mf

ff

f

40

Tempo ad libitum

44

②

p

p

sul ponticello

48

Pastorale ♩ = 78

molto espressivo

Violin I

51 *mf* *trm*

54 *f* *p*

58 *mp* *mf*

61 *f*

65 *pp* *p*

69 *f con fuoco e giocoso*

72 *ff* *trm*

75 *gliss.*

76 *Poco meno mosso* *leggiere* *ff*

78 *9*

Violin I

79 *A tempo*  
*ff*

83

85 *f* *rit.*

87 *ff* *f*

91 *p* *fff*

94 ③ *mf* *arco*

102 *f* *mp* *sul pont.*

111 *f* *sfz* *mf*

120 *f* *mp*

128 *accel.* *Andantino* ♩ = 89 *mf* *V.S.*

Violin I

135 *p* *sul pont.*  
*ff* 3 *semplice*

142 *ff* 3 3 *p f pizz.* *rit.*

146 *f* *arco*  
*f*

**A tempo**

148 *ff dolente maestoso*

154 *sfz* 3 *pp* *non-vibrato*

160 *ppp* *pizz.* 9'59.7"

Violin II  
Violin II

# Carpathian Memory (Amintirea Carpaților)

① Lento dolente ♩ = 63

*pizz.*  
*p*

6 *arco* *sul ponticello*  
*pp* *mf* <<

13  
*mp* < *f* < *ff* *f* < > < >

19 *mf* < > < > < > < > *p* < > *p* *sul tasto*

26 *mp* < > < > < >

32 *p* *mf* < > < > < *f* < *ff* <

38 *f* < > < > < > < >

42 *mf* < > *3* < > < > < > *3*

46 ② *p* *flautando* *ppp*

48 *Pastorale* ♩ = 78 **2**

Violin II

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There are dynamic markings *fp* with accents and hairpins, and *mf* at the end of the staff.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line with a trill. Dynamic markings include *fp* with accents and hairpins, and *mf*. Performance instructions *flautando* and *tr* are present.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a melodic line with a half note G4 and quarter notes A4, Bb4, and C5. Dynamic markings include *fp*, *fp ppp*, and *ppp*.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with a half note G4 and quarter notes A4, Bb4, and C5. Performance instruction *detache* is present. Dynamic markings include *mf con fuoco*.

70

Musical staff 70: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings include *mf*.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *ff* is present.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Performance instruction *arco* is present. Dynamic markings include *mp* and *f*. Tempo instruction *Poco meno mosso* is present.

78

Musical staff 78: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *ff* is present. Tempo instruction *A tempo* is present.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes.

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *f* is present.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes. Dynamic marking *f* is present.



89

91

94

102

111

119

125

132 - Andantino ♩ = 89

138

144

147

Violin II

152

*sfz* *dpv* *3* *mf* *> f*

159

*pizz*

163

*f* *arco* *pizz.* 9'59.7''

# (Amintirea Carpaților)

Viola  
Viola

① Lento dolente ♩ = 63

*pizz.*  
*p* *arco*  
*pp*

7

*mp* *pp* *mf*

14

*mp* *f* *ff* *f*

20

*mf* *p* *mf* *pizz.*

26

*arco* *mp* *pizz.*

31

*p* *arco* *mf*

36

*f* *ff* *f*

41

*mf*

46

②

Pastorale ♩ = 78

*non-vibrato*  
*mp* *pp*

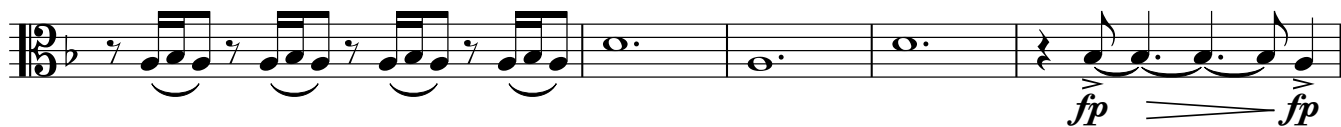
51

*fp* *fp* **2**

55



59



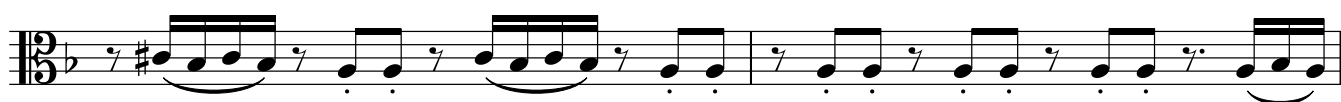
64



68



71



73



76 Poco meno mosso



79 A tempo



82



84



Viola

86

Musical staff 86: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

89

Musical staff 89: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

91

Musical staff 91: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *fff* is placed below the staff.

94 ③

Musical staff 94: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is placed above the staff, and a dynamic marking of *arco* is placed below the staff.

101

Musical staff 101: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

109 *sul pont.*

Musical staff 109: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *f sfz* is placed below the staff.

118

Musical staff 118: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the staff.

125

Musical staff 125: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *accel.* is placed above the staff.

132 Andantino  $\text{♩} = 89$

Musical staff 132: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *ff* is placed below the staff.

139

Musical staff 139: Treble clef, 4/4 time signature, key signature of one flat. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed above the staff, and a dynamic marking of *pizz.* is placed below the staff.

Viola

143

146

148 **A tempo**

155

161

164

# (Amintirea Carpaților)

Violoncello  
Violoncello

① Lento dolente ♩ = 63

Musical staff 1-5: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *pp*, *mf*. Includes hairpins and accents.

6  
Musical staff 6-10: Bass clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *ff*. Includes hairpins and accents.

11  
Musical staff 11-16: Bass clef, 4/4 time signature. Measures 11-16. Dynamics: *mf*, *mp*, *mf*, *ff*, *f*. Includes hairpins and accents.

17  
Musical staff 17-23: Bass clef, 4/4 time signature. Measures 17-23. Dynamics: *mf*. Includes hairpins and accents.

24  
Musical staff 24-29: Bass clef, 4/4 time signature. Measures 24-29. Dynamics: *p*, *mf*, *f*. Includes hairpins and accents.

30  
Musical staff 30-34: Bass clef, 4/4 time signature. Measures 30-34. Dynamics: *mf*, *mf*. Includes hairpins and accents.

35  
Musical staff 35-40: Bass clef, 4/4 time signature. Measures 35-40. Dynamics: *mf*, *ff*, *f*. Includes hairpins and accents.

41  
Musical staff 41-45: Bass clef, 4/4 time signature. Measures 41-45. Dynamics: *mf*. Includes hairpins and accents.

46 ② Pastorale ♩  
Musical staff 46-50: Bass clef, 4/4 time signature. Measures 46-50. Dynamics: *p*. Includes hairpins and a triplet of 3 measures.

51  
Musical staff 51-55: Bass clef, 4/4 time signature. Measures 51-55. Dynamics: *fp*, *fp*. Includes hairpins and accents.

54



58



61



64



68



71



73



76 Poco meno mosso



79 A tempo



82





85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f* and *f*.

88

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f*.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *p* and *fff*.

94 ③

Musical staff 94: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *mf*. A 3/4 time signature change is indicated.

102

Musical staff 102: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f* and *mf legato molto*.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f* and *sfz*. A 3/4 time signature change is indicated.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *mf* and *f*.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *mp*, *pizz.*, and *accel.*

131

Andantino ♩ = 89

Musical staff 131: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *mf*. A 4/4 time signature change is indicated.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with accents. Dynamics include *f*.

137 *arco*  
*ff*

140  
*f*

144  
*f* rit.

148 *A tempo*

*ff*

151

154 *sfz* *pizz.*

158 *mf* *f pizz.*

161

164